

PINEAPPLE POLL

Suite from the Ballet

Arranged for MILITARY BAND by
W.J. DUTHOIT, A.R.C.M
3rd B♭ CLARINET

Based on the Music of
SIR ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No. 1 Opening Number

Allegro vivace ♩ = 132

1 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

f

p

sf

sf

p

cresc.

ff

f

ff

p

f

ff

3rd Clarinet - 2

63 64 65 66 67

p

68 69 70 71 72

ff

73 74 75 76 77

f (only)

78 79 80 81 82

83 84 85 86 87

ff f dolce
espressivo grazioso legatissimo

88 89 90 91 92

93 94 95 96 Play 97 98

mf
Cue: Hn. 2
fff rough
mf

99 100 101 102 103 104

105 106 107 108 109

110 111 112 113 114 115

ff

116 117 118 119 120 121

pp
non cresc.
molto staccato e leggero

3rd Clarinet - 3

122 123 124 125 126 127 128 *non cresc.*

129 130 131 132 133 134 *cresc. mp mf f ff*

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154 155 156 *mf*

157 158 159 160 161 162 163

164 165 166 167 168 169 170 *mf mp*

171 172 173 174 175 176 177 *mf*

178 179 180 181 182 183 *mf*

184 185 186 187 188 189

3rd Clarinet - 4

190

Musical staff 190-194. *mp*

Musical staff 195-198. *ff*

Musical staff 199-204.

206

Musical staff 205-209. *p*

Musical staff 210-214. *ff*

Musical staff 215-221. *f (only)*

Musical staff 222-227.

Musical staff 228-232. *ff f dolce espressivo grazioso legatissimo*

Musical staff 233-238. *sff sff*

No. 2 Jasper's Dance

Andante espressivo $\text{♩} = 56$

Musical staff 1-8. *ppp*

Musical staff 9-15. *mf*

3rd Clarinet - 5

16 *pp* 17 18 19 20
p espress. *mf* 24 *p*
21 22 23 24 25
p *p legato*
26 27 28 29
30 31 32 33
cresc. e incalzando
34 35 36 37 **Largamente**
ff *sfz*
38 39 40 41 42 43
dim. *p*
44 45 46 47 48 49 50
pp calmo
51 52 53 54 55 56

No. 3 Poll's Dance

Presto vivacissimo $\text{♩} = 80$

1 *ff* 2 3 4
5 6 7 8
9 10 11 12
p

3rd Clarinet - 6

13 14 15 16 17

Musical staff 13-17: Treble clef, key signature of two sharps (F# and C#). Measures 13-17 contain eighth-note patterns. Measure 17 ends with a quarter rest.

18 19 20 21 22

Musical staff 18-22: Treble clef, key signature of two sharps. Measures 18-20 contain eighth-note patterns. Measure 21 is boxed and contains a quarter rest. Measure 22 contains a quarter note with a dynamic marking of *f*.

23 24 25 26 27 28

Musical staff 23-28: Treble clef, key signature of two sharps. Measures 23-28 contain eighth-note patterns. Measure 26 has a slur over it.

29 30 31 32 33 34 35

Musical staff 29-35: Treble clef, key signature of two sharps. Measure 29 is boxed. Measures 30-35 contain half notes with a dynamic marking of *p*. Slurs are present under measures 30-31 and 32-35.

36 37 38 39 40

Musical staff 36-40: Treble clef, key signature of two sharps. Measures 36-40 contain eighth-note patterns with a dynamic marking of *f*. Measure 40 ends with a dynamic marking of *sf*.

41 42 43 44 45

Musical staff 41-45: Treble clef, key signature of two sharps. Measure 41 is boxed. Measures 42-45 contain eighth-note patterns with a dynamic marking of *mf*. Slurs are present under measures 42-43, 43-44, and 44-45.

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of two sharps. Measures 46-50 contain eighth-note patterns with a dynamic marking of *f*. Slurs are present under measures 46-47, 47-48, 48-49, and 49-50.

51 52 53 54 55 56

Musical staff 51-56: Treble clef, key signature of two sharps. Measures 51-56 contain eighth-note patterns. Slurs are present under measures 51-52, 52-53, 53-54, and 54-55.

57 58 59 60 61

Musical staff 57-61: Treble clef, key signature of two sharps. Measure 59 is boxed. Measures 57-61 contain eighth-note patterns with a dynamic marking of *p*. Slurs are present under measures 57-58 and 58-61.

62 63 64 65 66

Musical staff 62-66: Treble clef, key signature of two sharps. Measures 62-66 contain eighth-note patterns with a dynamic marking of *mf*. Slurs are present under measures 62-63 and 63-66.

67 68 69 70 71

Musical staff 67-71: Treble clef, key signature of two sharps. Measure 67 is boxed. Measures 67-71 contain eighth-note patterns with a dynamic marking of *f*. Slurs are present under measures 67-68, 68-69, 69-70, and 70-71.

3rd Clarinet - 7

Musical score for 3rd Clarinet, measures 72-91. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 72-76 are marked *mf*. Measures 77-81 are marked *f* and *ff*. Measures 82-91 are marked *f*. The piece concludes with a double bar line at measure 91.

No. 4 Finale

Allegro brillante $\text{♩} = 126$

Musical score for No. 4 Finale, measures 1-24. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 1-2 are marked *ff*. Measures 3-5 are marked *p*. Measures 6-9 are marked *p*. Measures 10-12 are marked *ff*. Measures 13-17 are marked *mp*. Measures 18-20 are marked *mp*. Measures 21-24 are marked *mp*. The piece concludes with a double bar line at measure 24.

3rd Clarinet - 8

25 26 27 28 *p*

29 30 31 32

33 34 35 36 6

p

37 38 39 40

f *ff*

41 > 42 > 43 44 *p*

45 46 47 48

49 50 51 52

53 54 55

56 57 58 59

60 61 62 63 *ppp*

64 65 66

3rd Clarinet - 9

67 *f* 68 *ppp* 69

70 71 *ff accel. poco a poco* 72

73 74 75

76 77 78 *fff* **78** *Alla breve* ♩ = 84

79 80 81

82 83 84

85 86 87 88

89 90 91 92 93 94 95 *sf*

96 97 **98** *Prestissimo* 99 100 *sf*

101 102 103

104 105 106 107 108