

PINEAPPLE POLL

Suite from the Ballet

Arranged for MILITARY BAND by
W.J. DUTHOIT, A.R.C.M
1st B♭ CLARINET

Based on the Music of
SIR ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

No. 1 Opening Number

Allegro vivace ♩ = 132

The musical score is written for a 1st B♭ Clarinet in G major, 2/4 time. It consists of ten staves of music, numbered 1 through 50. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. Boxed numbers 4, 17, and 35 indicate specific measures. The piece concludes with a final note on measure 50.

1st Clarinet - 2

51

p leggiero 52 53 54 *f* 55 56 57

58 *ff* 59 60 61 62

63 64 *p* 65 66 67 68

69 70 71 72 *ff* 73

74 75 76 *f (only)* 77 78 79

80 81 82 83 84 85

86 *ff f dolce* 87 88 89 90 91
espressivo grazioso legatissimo

92 93 94 95 96 97 *fff rough*

98 *mf* 99 100 101 102 103 104 105

106 107 108 109 110 *ff*

1st Clarinet - 3

111 112 113 114 115 116

117 119 120 121 122

pp
molto staccato e leggero
non cresc.

123 124 125 126 127 128

non cresc.

129 130 131 132 133

cresc.
mp
mf
f
ff

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149

mf grazioso

151 152 153 154

155 156 157 158

1st Clarinet - 4

159 160 161 162 163 164

165 166 167 168 169 170

mf *mp*

171 172 173 174 175

mf

176 177 178 179

180 181 182 183 184

mf

185 186 187 188 189

mp

191 192 193 194 195

mp

196 197 198 199 200 201

ff

202 203 204 205 206 207

p

208 209 210 211 212 213

214 215 216 217 218 219

ff *f (only)*

Musical score for measures 220-238. The key signature has one sharp (F#) and the time signature is 3/4. Measures 220-225 show a melodic line with eighth notes and quarter notes. Measures 226-231 feature a dense texture with sixteenth notes and slurs. Measure 228 includes dynamic markings: **ff**, **f dolce**, **espressivo grazioso**, and **legatissimo**. Measures 232-238 continue with melodic lines, including slurs and dynamic markings **sfz** at measures 237 and 238.

No. 2 Jasper's Dance

Andante espressivo $\text{♩} = 56$

Musical score for measures 1-56. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 1 starts with **ppp**. Measures 1-11 are a simple melodic line. Measures 12-19 include dynamics **mf**, **pp**, **p espress.**, **mf**, and **p**. Measure 24 is marked with a box containing the number 24 and features **p legato** and triplet markings. Measures 26-33 consist of triplet patterns. Measure 32 is marked with a box containing the number 32 and includes the instruction **cresc. e incalzando**. Measures 34-37 are marked **Largamente** and include dynamics **ff** and **sfz**. Measure 44 is marked with a box containing the number 44 and includes dynamics **dim.**, **p**, and **pp calmo**. The score concludes with measures 45-56.

No. 3 Poll's Dance

Presto vivacissimo $\text{♩} = 80$

1 *ff* 2 3 4 5 6 7 8 9 10 11 *p* 12 13 14 15 16 17 18 19 20 21 *f* 22 23 24 25 26 27 28 29 30 31 32 33 *mf* 34 35 *p* 36 *f* 37 38 39 40 41 *ff* *mf dolce* 42 43 44 45 46 47 48 49 *f* 50 51 52 53

1st Clarinet - 7

54 55 56 57 58

59

p dolce 60 61 62 *mf* 63

67

64 65 66 *mf* 68 *f*

69 70 71 72 73 *mf* 74

75 76 77 *f* 78 79

80 *f* 81 *ff* 82 83 84

85 86 87 88 89 90 91

No. 4 Finale

Allegro brillante $\text{♩} = 126$

1 *ff* 2

3 4 *p* 5

1st Clarinet - 8

Musical staff 6-9: Treble clef, key signature of one flat. Measures 6-9 contain eighth-note patterns.

Musical staff 10-12: Treble clef, key signature of one flat. Measures 10-12 contain eighth-note patterns, ending with a sixteenth-note flourish.

Musical staff 13-15: Treble clef, key signature of one flat. Measure 13 is boxed. Measures 13-15 contain sixteenth-note patterns with slurs. **ff** dynamic marking is present.

Musical staff 16-19: Treble clef, key signature of one flat. Measures 16-19 contain sixteenth-note patterns with slurs. **mp** dynamic marking is present.

Musical staff 20-23: Treble clef, key signature of one flat. Measure 21 is boxed. Measures 20-23 contain sixteenth-note patterns with slurs and accents. **mf grazioso** dynamic marking is present.

Musical staff 24-27: Treble clef, key signature of one flat. Measures 24-27 contain sixteenth-note patterns with slurs. **p espress.** dynamic marking is present.

Musical staff 28-31: Treble clef, key signature of one flat. Measures 28-31 contain sixteenth-note patterns with slurs and trills (*tr*). **p** dynamic marking is present.

Musical staff 32-34: Treble clef, key signature of one flat. Measure 32 is boxed. Measures 32-34 contain sixteenth-note patterns with slurs. **mf** and **p** dynamic markings are present.

Musical staff 35-37: Treble clef, key signature of one flat. Measures 35-37 contain sixteenth-note patterns with slurs. A sixteenth-note flourish is marked with a '6' and **f** dynamic marking.

Musical staff 38-40: Treble clef, key signature of one flat. Measures 38-40 contain sixteenth-note patterns with slurs. **ff** dynamic marking is present.

Musical staff 41-42: Treble clef, key signature of one flat. Measures 41-42 contain sixteenth-note patterns with slurs.

1st Clarinet - 9

43

p 44 45 46 *ma marcato*

47 48 49 50

51 52 53 *tr*

54 55 56 57 *tr*

58 59 60 61

62 63 65 64 *ppp*

66 67 68 *f* *ppp*

69 70 71 *ff* *accel. poco a poco*

72 73

74 75

76 77

1st Clarinet - 10

Alla breve ♩ = 84

78 *fff*

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94 *sff*

95

96 *sff*

97

98 **Prestissimo**

99

100

101

102

103

104

105

106

107

108

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The first staff begins at measure 78 with a dynamic marking of *fff*. The tempo is marked 'Alla breve' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The score ends at measure 108 with a final cadence.