

# Highlights From OKLAHOMA!

B♭ CLARINET 2

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by JOHN MOSS

**Majestically**

**5** Spirited and Lively

*f* *mp* *f*

*mf* *sfz* *pp* *rit.* *mp*

**14** "Oh, What A Beautiful Mornin' "

*mf* *mp*

**2** **30**

*mf* *mp*

**42** *tr* *cresc.* *poco rit.* *mf*

*mp a tempo* *poco rit.* *cresc.* *mf*

**54** In Tempo

*sim.*

*cresc.* *f* *mf* *rit. mp*

**72** March Tempo

*f* *tr* *tr*

4001089

Oh, What a Beautiful Mornin' • Kansas City • People Will Say We're In Love •  
The Surrey With The Fringe On Top • Oklahoma

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B♭ CLARINET 2

80 "Kansas City"

mf

1.

2.

mp

f

cresc.

mp

104

mf

mp

cresc.

mf

mp

cresc.

sfz

mf

sfz

f

116

f

mp

132

mf

B $\flat$  CLARINET 2

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *f*, *mp sub.*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Measure 140: **140** Slowly and freely. Dynamics: *sfz*, *mf*, *mp*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Measure 145: **145** Moderately "People Will Say We're In Love" Play 2nd time only. Dynamics: *mp*, *mf*, *mp*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *mp*, *mf*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measure 154: **154** L'istesso tempo. Measure 158: **158** "The Surrey With The Fringe On The Top". Dynamics: *f*, *mp*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Measure 166: **166**. Dynamics: *sfz*, *mp*.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Continuation of the previous staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Measure 174: **174**. Dynamics: *mf*.

B♭ CLARINET 2

182

*mp* *mf* *mp* *mf*

*mp* *cresc. poco a poco*

*mp sub.* *mf* *fp* *tr*

198 **Bright Show 2** *tr* *sfz* *mp cresc.*

*f* *fp* *fp*

210 "Oklahoma!" *fp* *f* *mf*

3 | 1. *mf* *f* | 2. 3 *f*

231 *mf* *p* *mf* *tr*

241 *fp* *f* *fp*

249 *f* *ff*

257 *mp sub.* *f* *tr* **Gradually Slower and Broader**

*ff*