

SOLO B \flat CLARINETMY FAIR LADY
Selection

Time of Performance 9 minutes

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro moderato (♩=108)

The musical score is written for a solo B-flat clarinet in the key of D major and 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with *ff* and includes the instruction "WITH A LITTLE BIT OF LUCK" above a first ending bracket. The third staff has a dynamic marking of *sf* and a *p* marking. The fourth staff is marked *mf*. The fifth staff is marked *f* and includes the instruction "Basses" below. The sixth staff is marked *p* and includes the instruction "1st Trom." below. The seventh staff is marked *p* and includes the instruction "Oboe" below. The eighth staff is marked *p* and includes the instruction "Add Eb Clar." below. The ninth staff is marked *p* and includes the instruction "Add Eb Clar." below. The tenth staff is marked *mf* and includes the instruction "cresc." below. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO B \flat CLARINET

9

10

mf

11

Ben moderato (♩ = 120)

sp

Euph. *pp*

12

"WOULDN'T IT BE LOVERLY"

Con grazia

p

Fl. 3

13

14

mf cresc.

15

mf

div.

dim.

morendo

pp

E \flat Clar.

Fl.

Brass

Euph.

SOLO B \flat CLARINET

"GET ME TO THE CHURCH ON TIME"

16 March tempo ($\text{♩} = 120$)

Musical score for measures 16 through 21. The music is in 4/4 time with a tempo of 120 beats per minute. It features a series of eighth-note patterns and rests. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated in boxes. Dynamics include *mf*, *f*, and *sf*. There are various articulations such as accents and slurs. A key signature change to one flat occurs at measure 20.

22 Andante

Solo

Musical score for measures 22 and 23. The tempo is Andante. Measure 22 is marked "Solo" and "p espress.". Measure 23 is marked "Fl. Solo" and "pp". The tempo changes to "Moderato con espress.". The lyrics "I'VE GROWN ACCUSTOMED TO HER FACE" are written below the notes. The music features a mix of eighth and sixteenth notes.

SOLO B \flat CLARINET

23 Fl. Eb Clar. *p* Eb Clar. *pp* *fp* Basses

24 Poco a poco accel. *mf cresc.* *cresc.* "I COULD HAVE DANCED ALL NIGHT" **Allegro molto**

Brass *ff* *mf* *mf* 25

1st Cor. 26 *mf* *mf* allarg.

27 a tempo *f* *cresc. e rall.*

Broad 2 beats Basses *ff* *dim.*

p *rall.* *Adagio* *cresc.* *ff*