

3rd B♭ CLARINET

# MY FAIR LADY

## Selection

Arranged for Military Band by  
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Allegro marcato  $\text{♩} = 108$

The musical score is written for a 3rd B♭ Clarinet in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro marcato' with a quarter note equal to 108 beats per minute. The first staff starts with a fortissimo (ff) dynamic. The second staff contains a first ending bracket labeled '1'. The third staff features a fortissimo (f) dynamic. The fourth staff has a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a fortissimo (f) dynamic. The fifth staff contains a second ending bracket labeled '2'. The sixth staff has a fortissimo (f) dynamic. The seventh staff contains a first ending bracket labeled '3'. The eighth staff has a piano (p) dynamic and includes a section marked '4 Tranquillo' with a 4-measure rest. The tempo changes to 'Allegro moderato' at the start of the ninth staff. The tenth staff has a piano (p) dynamic and includes a first ending bracket labeled '5'.

*ff*

*ff*

*f*

*p* *mf* *f*

*f*

*p*

**4** Tranquillo

Allegro moderato

*p*

*p*

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6

7

8 div.

9

10

11 Ben moderato  $\text{♩} = 120$

12 Con grazia

13

14

15

morendo

pp

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet. It contains 10 staves of music, numbered 6 through 15. The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 starts with a piano (p) dynamic. Measure 7 continues with piano (p). Measure 8 features a 'div.' (divisi) instruction and a 'cresc.' (crescendo) marking. Measure 9 is marked with a mezzo-forte (mf) dynamic. Measure 10 is also marked with mezzo-forte (mf). Measure 11 is marked 'Ben moderato' with a tempo of quarter note = 120 and includes dynamics of fortissimo piano (fp) and pianissimo (pp). Measure 12 is marked 'Con grazia' and starts with piano (p). Measure 13 continues with piano (p). Measure 14 is marked mezzo-forte (mf) and features triplet patterns. Measure 15 is marked mezzo-forte (mf) and also features triplet patterns. The score concludes with a 'morendo' (diminuendo) instruction and a pianissimo (pp) dynamic.

# 3rd B $\flat$ CLARINET

**16** March tempo  $\text{♩} = 120$

Musical staff 16: Treble clef, 2/4 time signature. The staff contains a series of eighth notes starting with a *mf* dynamic marking.

**17**

Musical staff 17: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

**18**

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *mf* dynamic marking.

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

Musical staff 20: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

**19**

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *mf* dynamic marking.

**20**

Musical staff 20: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

Musical staff 21: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

**21**

Musical staff 21: Treble clef, 2/4 time signature. The staff contains a series of eighth notes with a *f* dynamic marking.

Musical staff 22: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with a *f* dynamic marking.

**22** Andante

Moderato con espress.

Musical staff 22: Treble clef, 4/4 time signature. The staff contains a series of quarter notes with dynamics *fp*, *pp*, and *p*.

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23

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains a sequence of eighth and quarter notes, ending with a half note.

1 24 Poco a poco accel.

Musical staff 2: Treble clef, key signature of two flats. It begins with a sharp sign (F#) and a 7/8 time signature. The staff contains a sequence of notes with dynamics *pp* and *mp cresc.*

Allegro molto

Musical staff 3: Treble clef, key signature of two flats. It contains a sequence of eighth notes with dynamics *ff* and *mf*.

25

Musical staff 4: Treble clef, key signature of two flats. It contains a sequence of quarter notes with a dynamic of *mf*.

26

Musical staff 5: Treble clef, key signature of two flats. It contains a sequence of quarter notes with a dynamic of *mf*.

Musical staff 6: Treble clef, key signature of two flats. It contains a sequence of eighth notes.

Allarg. 27 a tempo

Musical staff 7: Treble clef, key signature of two flats. It contains a sequence of eighth notes with a dynamic of *f*.

Musical staff 8: Treble clef, key signature of two flats. It contains a sequence of eighth notes.

cresc. e rall.

28 Broad 2 beats

Musical staff 9: Treble clef, key signature of two flats. It contains a sequence of eighth notes with a dynamic of *ff* and triplets.

Musical staff 10: Treble clef, key signature of two flats. It contains a sequence of eighth notes with dynamics *dim.*, *p*, and *cresc.*

rall. Adagio

Musical staff 11: Treble clef, key signature of two flats. It contains a sequence of eighth notes with dynamics *f* and *ff*.