

Highlights From MOULIN ROUGE

(A medley including: Nature Boy • Lady Marmalade • One Day I'll Fly Away • Rhythm Of The Night)

B \flat CLARINET 1

Arranged by MICHAEL BROWN

"Nature Boy"
Maestoso

Musical notation for the first section of "Nature Boy". It consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs with slurs and accents. The first staff begins with a dynamic marking of *f* and includes two measures with a "6" below the staff. The second staff also includes two measures with a "6" below the staff.

7 Slightly faster

Musical notation for the continuation of "Nature Boy". It starts with a treble clef and a key signature of one flat. The music is marked *mf* and includes a measure with a "7" in a box above it. The notation features eighth-note patterns and slurs.

17

Musical notation for the continuation of "Nature Boy". It starts with a treble clef and a key signature of one flat. The music is marked *f* and includes a measure with a "17" in a box above it. The notation features eighth-note patterns and slurs.

Musical notation for the continuation of "Nature Boy". It starts with a treble clef and a key signature of one flat. The music is marked *mf* and includes a measure with a sharp sign (#) above it. The notation features eighth-note patterns and slurs.

Musical notation for the continuation of "Nature Boy". It starts with a treble clef and a key signature of one flat. The music is marked *mf* and includes a measure with a sharp sign (#) above it. The notation features eighth-note patterns and slurs.

Funk Rock "Lady Marmalade"

32

Musical notation for the first section of "Lady Marmalade". It starts with a treble clef and a key signature of one flat. The music is marked *mp* and includes a measure with a "32" in a box above it. The notation features eighth-note patterns and slurs.

NATURE BOY
Words and Music by EDEN AHBEZ
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RHYTHM OF THE NIGHT
Words and Music by DIANE WARREN
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ONE DAY I'LL FLY AWAY
Words and Music by WILL JENNINGS and JOE SAMPLE
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LADY MARMALADE
Words and Music by BOB CREWE and KENNY NOLAN
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B \flat CLARINET 1

40 *mf*

46

55

63 *fp* \triangleleft *f*

Slower 3 73 "One Day I'll Fly Away" *mf*

81 *mp*

89 *Soli* *mf*

93 *More motion* *div.* 8 *cresc.*

B \flat CLARINET 1

102

musical staff with notes, rests, and dynamic markings *f* and *a tempo*. Includes a *molto rit.* instruction.

musical staff with notes, rests, and dynamic markings *rall.*, *mf*, and *mp*. Includes the instruction *Slowly*.

Bright Latin
4

115 "Rhythm Of The Night"

musical staff with notes, rests, and dynamic marking *mf*.

musical staff with notes, rests, and dynamic marking *mf*.

123

musical staff with notes, rests, and dynamic marking *mf*.

132

musical staff with notes, rests, and dynamic marking *f*.

musical staff with notes, rests, and dynamic marking *f*.

140

musical staff with notes, rests, and dynamic markings *fp* and *f*.

musical staff with notes, rests, and dynamic marking *f*.

148

musical staff with notes, rests, and dynamic markings *p*, *mp*, *mf*, and *f*.

156 Slower

musical staff with notes, rests, and dynamic markings *sfp*, *f*, *rall.*, *ff*, and *sfp*.