

A LEROY ANDERSON PORTRAIT

3rd B \flat Clarinet

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

SERENATA

Faster Beguine tempo

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D *mp* *p* 2

E Light Swing *mf* *mf* *cresc.* 3

f *mf*

F THE SYNCOPATED CLOCK *mp*

G *mf*

H *f*

I *mf* *mp*

p

J *dim.* *sub. ff* *mp* Slower

BLUE TANGO Medium Latin tempo *rit.* 4

rit.

3rd B \flat Clarinet

mf *sub. ff* *mp* **K**

L

M

N

Slower

BUGLER'S HOLIDAY
Fast
dim. *f*

O
p

P

Q R
mp

Musical staff Q and R. Staff Q contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, with a dynamic marking of *mp*. Staff R continues the melodic line with quarter and eighth notes.

S 2
f

Musical staff S. Continuation of the melodic line with eighth and quarter notes, ending with a dynamic marking of *f*. A fermata is placed over the final note.

T 2

Musical staff T. Continuation of the melodic line with quarter and eighth notes, ending with a dynamic marking of *f*. A fermata is placed over the final note.Musical staff continuation with eighth and quarter notes, ending with a dynamic marking of *f*. A fermata is placed over the final note.

U "Bell tones" V
sf *sim.* *sim.*

Musical staff U and V. Staff U features a melodic line with a dynamic marking of *sf* and a *sim.* marking. Staff V continues the line with a *sim.* marking.

W
p *mf* *mp* *f* *mf*

Musical staff W. Continuation of the melodic line with dynamic markings of *p*, *mf*, *mp*, *f*, and *mf*.

X Same tempo
f

Musical staff X. Continuation of the melodic line with a dynamic marking of *f*. A key signature change to one sharp is indicated.Musical staff continuation with eighth and quarter notes, ending with a dynamic marking of *f*.

Y Much slower Fast
sub. pp *rit.* *ff*

Musical staff Y. Continuation of the melodic line with dynamic markings of *sub. pp*, *rit.*, and *ff*. A time signature change to 2/4 is indicated.Musical staff continuation with eighth and quarter notes, ending with a dynamic marking of *ff*. A trill is indicated over the final note.