

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B \flat CLARINET 3

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

9 Play 2nd time only

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

37 Slower, menacing (Straight 8ths)

41 "Goldfinger"

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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By MONTY NORMAN

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SKYFALL

from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH

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B \flat CLARINET 3

49 *mp*

57

54 *mf* *f* *mp*

59 *f*

65

mf

70 *f*

Relaxed, half time

75 *ff accel.* *mf*

81 "Nobody Does It Better"

mp

89

86 *mf*

91

96

f

102 Andante

101 *poco accel.* *mp* *mf* *mp* *mf*

B \flat CLARINET 3

107 "Skyfall"

Musical staff 107-114. Key signature: one flat (B \flat). Time signature: 4/4. Dynamics: *mp*. The staff contains a sequence of eighth and quarter notes with rests.

115

Musical staff 113-118. Key signature: one flat (B \flat). Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of quarter and eighth notes with rests.

113

Musical staff 119-124. Key signature: one flat (B \flat). Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of quarter and eighth notes with rests.

119

"Live and Let Die"
Meno mosso

129

Musical staff 125-130. Key signature: one flat (B \flat). Time signature: 4/4. Dynamics: *dim.*, *mp*, *rit.*. The staff contains a sequence of quarter and eighth notes with rests.

125

Musical staff 131-136. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *mf*. The staff contains a sequence of quarter and eighth notes with rests.

131

137 Double time

3

Musical staff 137-143. Key signature: one sharp (F \sharp). Time signature: 3/4. Dynamics: *f*, *mf*, *accel.*. The staff contains a sequence of quarter and eighth notes with rests.

144 Faster, with more energy

Musical staff 144-150. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *f*. The staff contains a sequence of quarter and eighth notes with rests.

146

Musical staff 151-155. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of quarter and eighth notes with rests.

151

Musical staff 156-160. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of quarter and eighth notes with rests.

156

Musical staff 161-165. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of quarter and eighth notes with rests.

161

Musical staff 166-170. Key signature: one sharp (F \sharp). Time signature: 4/4. Dynamics: *ff*. The staff contains a sequence of quarter and eighth notes with rests.

166