

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B \flat BASS CLARINET

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

f *mp*

9

15

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

f

29

26

ff *f* rit.

31

37 Slower, menacing (Straight 8ths)

mf *mp*

41 "Goldfinger"

2

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

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JAMES BOND THEME
By MONTY NORMAN

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GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY

Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY

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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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SKYFALL

from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

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B \flat BASS CLARINET

45 *mf* *mp*

Musical staff 45-50: Treble clef, key signature of one sharp (F#). Measures 45-50. Dynamics: *mf* (measures 45-47), *mp* (measures 48-50). Includes a hairpin crescendo and a hairpin decrescendo.

51 **2** *mf* *f* *mp* **57**

Musical staff 51-57: Treble clef, key signature of one sharp. Measure 51 starts with a first ending bracket labeled '2'. Dynamics: *mf* (measures 51-52), *f* (measures 53-54), *mp* (measures 55-57). Includes a hairpin crescendo and a hairpin decrescendo.

58 *f* *mp* *f*

Musical staff 58-64: Treble clef, key signature of one sharp. Measures 58-64. Dynamics: *f* (measures 58-59), *mp* (measures 60-61), *f* (measures 62-64). Includes hairpin crescendos and decrescendos.

65 *mf* *f*

Musical staff 65-70: Treble clef, key signature of one sharp. Measures 65-70. Dynamics: *mf* (measures 65-67), *f* (measures 68-70). Includes a hairpin crescendo.

71 *ff* *accel.*

Musical staff 71-76: Treble clef, key signature of one sharp. Measures 71-76. Dynamics: *ff* (measures 71-72), *accel.* (measures 73-76). Includes a hairpin crescendo.

Relaxed, half time

81 "Nobody Does It Better"

77 *f* *mf* *mp* *(mp)*

Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80. Dynamics: *f* (measures 77-78), *mf* (measures 79-80). Includes a hairpin decrescendo.

89 Play 2nd time only

85 *mf*

Musical staff 85-88: Treble clef, key signature of one sharp. Measures 85-88. Dynamics: *mf* (measures 85-88). Includes a hairpin decrescendo.

Play both times

96

1.

93 *mf* *f*

Musical staff 93-101: Treble clef, key signature of one sharp. Measures 93-101. Dynamics: *mf* (measures 93-95), *f* (measures 96-101). Includes a hairpin crescendo.

2.

102 Andante

107 "Skyfall"

2

100 *poco accel.* *mp* *mf* *mp* *mf*

Musical staff 100-107: Treble clef, key signature of one sharp. Measures 100-107. Dynamics: *poco accel.* (measures 100-101), *mp* (measures 102-103), *mf* (measures 104-105), *mp* (measures 106-107). Includes hairpin crescendos and decrescendos. Time signature changes from 2/4 to 4/4 at measure 102.

B \flat BASS CLARINET

115

109 *mp* *mf* *f*

118 *dim.*

“Live and Let Die”
Meno mosso

129

126 *mp* *rit.* *mf*

137 Double time

135 *f* *accel.*

144 Faster, with more energy

f

1.

149

156 *ff*

2.

161

167 *ff*