

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo Clarinet in B \flat .

1. MARCH

Allegro

The musical score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *pp*, *dim.*, *p*, *ff*, and *mf*. There are also markings for 'FINE' and 'D.C. al Fine'. The music is divided into sections labeled A through K, with some sections having a '8' or '16' above them, possibly indicating repeat lengths. The score concludes with a double bar line and a key signature change to one flat (F).

D. C. al Fine

Solo Clarinet in B \flat .

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

E \flat Cl. One player. SOLO

pp

p con espress.

ad lib.

A *a tempo*

Tutti

p

ad lib.

Solo

Sax. Solo

pp

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 1 1 1 1

f

A

B

1

1

1

p

cres.

f

fff

C *p*

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Sax.
p

One player only
p

A Tutti
p senza cres.

cres.

B
f

dim.

C (One beat in a bar but keep the same pace as before)
(Green Sleeves)
p *mp Euph Solo*

mp cantabile

6

Solo Clarinet in B \flat .

D (Two beats in a bar) **15**

E

f

tr

F

p sub.

cres.

G (*ff*) (One beat in a bar)

fff

dim.

H (Two beats in a bar) **8**

pp

18

ff