

dedicated to James Causley Windram

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# SECOND SUITE IN F

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

1st Clarinet in B $\flat$

Allegro

The musical score consists of ten staves of music. It begins in the key of F major and 2/4 time. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '8'. Subsequent staves are marked with letters A, B, C, D, E, F, G, H, I, J, and K, indicating different sections of the march. Dynamic markings include *f*, *p*, *dim.*, *ff*, *mf*, and *cresc.*. The score concludes with a 'FINE' marking and a final flourish in a different key signature.

*D. C. al Fine*

1st Clarinet in B $\flat$

# 2. SONG WITHOUT WORDS

Andante

'I'll love my love'

Musical score for the first piece, 'I'll love my love'. It consists of six staves of music in a 4/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff continues the melody. The third staff features a triplet of eighth notes marked 'ad lib.' and a first ending bracket labeled 'A' with the tempo change to 'a tempo'. The fourth and fifth staves show a more active melodic line with slurs and ties. The sixth staff concludes with a second ending bracket labeled '2' and a 'Solo.' marking.

# 3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for the second piece, 'Song of the Blacksmith'. It consists of six staves of music in a 4/4 time signature with a key signature of one sharp. The tempo is marked 'Moderato e maestoso'. The score begins with a first ending bracket labeled '1'. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending bracket labeled 'B' and a piano (*p*) dynamic. The fourth staff shows a melodic line with a 'cres.' (crescendo) marking and a forte (*f*) dynamic. The fifth staff features a first ending bracket labeled 'C' and a fortissimo (*fff*) dynamic. The sixth staff concludes with a first ending bracket labeled '1' and a final note.

# 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

One player only

The musical score is written for a single 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro moderato' and 'One player only'. The score is divided into several sections:

- Section 1:** Starts with a 7-measure rest, followed by a melodic line starting on a half note G4. Dynamics include *p* and *p senza cres.*
- Section A:** Marked 'A Tutti', it continues the melodic development with dynamics *p* and *cres.*
- Section B:** Marked 'B', it features a more rhythmic and dynamic passage starting with a *f* dynamic, ending with *dim.*
- Section C:** Marked 'C (One beat in a bar but keep the same pace as before)', the time signature changes to 3/4. It begins with an 8-measure rest, followed by a melodic line with dynamics *p* and *mp cantabile*.
- Section D:** Marked 'D (Two beats in a bar)', the time signature changes to 6/8. It starts with a 6-measure rest, followed by a melodic line with a 15-measure rest at the end.

1st Clarinet in B $\flat$

**E**  
*f*

*tr*

**F**  
*p sub.*

*cres.*

**G**  
*ff*  
(One beat in a bar)

*fff*

*dim.*

**H**  
(Two beats in a bar)

*pp*

18

*ff*