

Handel in the Strand

4th B \flat CLARINET

Percy Aldridge Grainger
Transcribed by Thomas P. Rohrer

Fast, merry (very rigid in time)

shortish

1 *p* *mp*

6 *p* *mp* *p* *mp* *mf*

11 *p* *mf* *mp* *mf* *mp* *mf*

17 *mp* *p* *louden bit by bit (poco a poco cresc.)*

21 *sf* *mf* *div.* *div.* *div.* *heavy (pesante)* *div.* *f* *well to the fore*

26 *mf* *f*

33 *sf* *f* *mf* *f* *well to the fore*

41 *ff* *to the fore not accompanying (prominente)* *heavy (pesante)*

50 *mp* *ff* *p* *sharply and short (stacc. e poco marc.)*

4th B \flat CLARINET - 2

52 *f* **56** *ff* *f*

57 *ff mp* *ff* *fff*

61 *pp* **69** 4 5
65-68 69-73

74 *p* *mp* *p* *mp* *pp* *mf* *p* **77**

79 *mp* *p* *mp*

85 quietly shortish (stacc.) *p*

89 heavy (pesante) **91** *f* 3 5

93 *ff* very clatteringly

98 not short (non staccato) **99** *fff*
louden hugely (molto cresc.) a tempo
slow off lots (molto rit.)

103 *f* 6

107 *fff* clatteringly *f* *ffff* slow off (rit.)