

# Handel in the Strand

3rd B $\flat$  CLARINET

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

Fast, merry (very rigid in time)

*shortish*

1 *p* *mp*

6 *p* *mp* *p* *mp* *mf*

11 *p* *mf* *mp* *mf* *mp* *mf*

17 *mp* *p* *louden bit by bit (poco a poco cresc.)*

21 *sf* *mf* *f* *louden more (più cresc.)*

26 *mf* *f* *heavy (pesante)*

33 *sf* *f* *mf* *f* *well to the fore*

41 *ff* *to the fore not accompanying (prominente) heavy (pesante)*

50 *mp* *ff* *p* *sharply and short (stacc. e poco marc.)*

3rd B♭ CLARINET - 2

52 *f* *ff* *f* [56]

57 *ff mp* *ff* *fff*

[61] *pp* 65-68 69-73 [69]

74 *p* *mp* *p* *mp* *pp* *mf* *p* [77]

79 *mp* *p* *mp*

[85] quietly shortish (stacc) *p*

89 heavy (pesante) div. [91] *f* 3 5

93 *ff* very clatteringly

98 not short (non staccato) [99] loudly hugely (molto cresc.) *fff* a tempo slow off lots (molto rit.)

103 *f* 6

107 *fff* clatteringly *f* *fff* slow off (rit.)