

# Handel in the Strand

2nd B $\flat$  CLARINET

Percy Aldridge Grainger  
Transcribed by Thomas P. Rohrer

Fast, merry (very rigid in time)

*shortish*  
*p* *mp*

*p* *mp* *p* *mp* *mf*

*div.* *p* *mf* *mp* *mf* *mp* *mf*

*mp* *p*

*div.* *heavy (pesante)* *div.*  
*louden more (più cresc.)* *f*

*well to the fore*  
*mf* *f* *sf* *f*

*well to the fore*  
*mf* *f* *sf* *f*

*to the fore*  
*not accompanyingly*  
*(prominente)* *ff*

*mp* *ff*

*sharply and short (stacc. e poco marc.)*  
*mf* *p* *f*

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54 56  
*ff* *f* *ff mp*

58 61  
*ff* *fff* *pp*

62 69  
4 5  
65-68 69-73  
*p* *mp*

75 77  
*p* *mp* *pp* *mf* *p*

80 *shortish (staccato)* *div.*  
*mp* *p* *mp* *p*

85 *quietly* *div.*

90 *heavy (pesante)* 91  
*f* 6 3 5

93 *very clatteringly*  
*ff*

98 *not short (non staccato)* 99  
*louden hugely (molto cresc.)* *fff* *a tempo*  
*slow off lots (molto rit.)*

102 *f* 6

107 *clatteringly*  
*fff* *f* *fff* *slow off (rit.)*