

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

B \flat CLARINET 2

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a key signature of two flats (B \flat and E \flat). The first section, "In The Mood", starts at measure 1 with a dynamic marking of *sfz* and a triplet of eighth notes. The score includes various dynamics such as *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 7, 11, 16, 21, 27, and 33 are indicated at the start of their respective lines. Section markers in boxes indicate the start of "Tuxedo Junction" at measure 22 and "A String Of Pearls" at measure 37. The score concludes with a double bar line and repeat signs.

TUXEDO JUNCTION
Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND

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A STRING OF PEARLS

Music by JERRY GRAY

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B \flat CLARINET 2

45 *mf*

51 *f*

57 *mf* *ff* *fp*

Medium Swing

63 "A String Of Pearls"
N.B.

62 *ff* *f*

75

68 *mf*

83

80 *f*

85

95 "Little Brown Jug"
Faster 4

90 *ff* *mp*

99

mp - mf

1, 2. 3.

109 *f*

B \flat CLARINET 2

111

117

123 *rall.* **125** "Pennsylvania 6-5000"

129 *Shout:* *Shout:*

Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia

134 *mf*

Six Five Thou-sand

141 *f* *tr.*

145 *tr.* *tr.*

149 *tr.* *tr.* **151** *tr.*

154 *mf* *cresc.*

159 *sfz* *f* *sfz* *sfz*