

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

B \flat CLARINET 1

Arranged by STEPHEN BULLA

Broadly, but rhythmic

"Frozen Heart"
div.

Musical notation for measures 1-14 of "Frozen Heart". It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. A first measure rest is marked with a '2'. Dynamics include *mp* and *mf*. The piece concludes with a hairpin decrescendo.

15 Adagio

Musical notation for measures 15-19. The time signature changes to 4/4. Dynamics include *f*, *rit.*, *mp*, and *f*. There are triplet markings over measures 18 and 19.

20 Faster, with motion

Ob. Solo

Musical notation for measures 20-23. The time signature changes to 4/4. Dynamics include *mp* and *mp* *expressivo*. The section is marked with *accel.*

28 "Let It Go"

Musical notation for measures 24-31 of "Let It Go". The key signature changes to two flats (B \flat , E \flat). Dynamics include *f* and *mf*. A first measure rest is marked with a '3'.

Musical notation for measures 32-38. Dynamics include *mf*. The notation features a series of eighth-note patterns.

45

Musical notation for measures 39-44. Dynamics include *f*. The notation features a series of eighth-note patterns.

Musical notation for measures 46-52. Dynamics include *mf*. The notation features a series of eighth-note patterns.

53

Musical notation for measures 53-57. Dynamics include *mf*. The notation features a series of eighth-note patterns.

64 "Do You Want to Build a Snowman?"

Musical notation for measures 58-63 of "Do You Want to Build a Snowman?". Dynamics include *mp*. A first measure rest is marked with a '3'.

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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B \flat CLARINET 1

70 *Solo*
68 *mp* *f* *mf*

75

81 *(mf)* *All* *f* *div.*
87

89 *mf* *f* *mf*
95

96 *div.*

103 *f*

108 *Solo* *mf* *expressivo* *mf* *All* *accel.*
109 *2*

118 *mp* *f* *mf*
119 *With excitement* *div.*

125 "For the First Time in Forever" *detached*

130 *f* *mf*

B \flat CLARINET 1

137 *f* *div.* **141** 3 *f*

Musical staff for measures 137-141. It begins with a dynamic marking of *f*. A hairpin crescendo leads to a measure with a *div.* marking and a boxed measure number 141. This is followed by a triplet of eighth notes and a dynamic marking of *f*.

146 *div.* **149** *sost.*

Musical staff for measures 146-149. It starts with a *div.* marking and a boxed measure number 149. The staff concludes with a *sost.* (sostenuto) marking.

154

Musical staff for measure 154, featuring a series of eighth-note chords.

165 One player *mp* 3 All *f*

Musical staff for measure 165. It includes the instruction "One player" above the staff, a dynamic marking of *mp*, a triplet of eighth notes, and the instruction "All" above the staff, followed by a dynamic marking of *f*.

171 *div.* **176** "Epilogue" *ff* *mf*

Musical staff for measures 171-176. It begins with a *div.* marking and a boxed measure number 176. The section is titled "Epilogue" and features dynamic markings of *ff* and *mf*.

178 *div.* *mp*

Musical staff for measure 178, featuring a *div.* marking and a dynamic marking of *mp*.

186 *f*

Musical staff for measure 186, featuring a dynamic marking of *f*.

194

Musical staff for measure 194, consisting of a continuous eighth-note pattern.

199 *div.* **204** 5 *staccato*

Musical staff for measures 199-204. It includes a *div.* marking, a boxed measure number 204, a quintuplet of eighth notes, and the instruction "staccato".

206 *div.* 8 3 3 *ff*

Musical staff for measure 206. It features a *div.* marking, an octuplet of eighth notes, two triplets of eighth notes, and a dynamic marking of *ff*.