

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

3rd Bb CLARINET

Maestoso

1 2 3 4 *f a tempo* 5 6-7

12 "Fiddler On The Roof"

8 9 10 *mp* 11 12 13 *f* *sempre stacc.*

14 15 16 17 18 19

20 21 22 23 24 25

28 8 **36**

26 27 28-35 36 37 38

39 40 41 42 *ff* 43

44 *Slowly, pensively*
Cue: Sax. "Far From The Home I Love"

45 46 47 48 49 50

51 *Play* **54** *f* 55 56

57 *rall.* *p* *f a tempo* 58 59 60 61 *poco accel.* **62** 3 62-64

65 *rall.* *mf* *fastbeat* *f* *slower* 66 67 *mp* 68 69 *rit.* *a tempo* **70** 4 70-73

FIDDLEL 2

3rd Clarinet - 2

Cue: Sax. Play

74 *p* 75 *p.* 76 *mf* 77 78 *rall.* 79 *p* 80 *ppp*

81 Valse (in one) *4* "Matchmaker" Gaily

81-84 85 *f* 86 > 87 > 88 > 89 >

93

90 91 > 92 > 93 94 > 95 >

101

96 > 97 *mf* 98 > 99 > 100 *ff* 101 *mf*

102 > 103 > 104 > 105 > 106 > 107 >

109

108 > 109 110 > 111 > 112 > 113 *f*

117 *7* **125** *3*

114 > 115 > 116 *ff* 117-123 124 *mf* 125 *f*

126 > 127 > 128 > 129 *p* 130 *cresc.* 131 >

136 *4*

132 *f* 133 > 134 > 135 *ff* 136-139 140 *f*

144

141 > 142 > 143 > 144 145 > 146 > 147 > 148 > 149 >

FIDDLE 3

Harmonic 11

150 *ff* 151 **152** *f* *molto accel.* 153 154 155 156

Musical staff 150-156. Starts with a treble clef and a key signature of one sharp (F#). Measure 150 has a fortissimo (*ff*) dynamic. Measure 152 is boxed. Measure 153 has a forte (*f*) dynamic and the instruction *molto accel.*. Measure 156 has a fermata. A handwritten note 'Harmonic 11' with a circled '11' and a wavy line is written above the staff.

157 158 V V V 159 **160** *Slowly* 161-163 *a tempo* 164 *mp*

Musical staff 157-164. Measure 157 has a handwritten note '157' with an arrow pointing to a note. Measures 158-160 are marked with 'V' and a handwritten note '157' with an arrow pointing to a note. Measure 160 is boxed and has the instruction *Slowly*. Measures 161-163 are marked *a tempo*. Measure 164 has a mezzo-piano (*mp*) dynamic. A triplet of notes is shown in measure 161.

165 166 167 *ff* 168 169 *f* 170

Musical staff 165-170. Measure 167 has a fortissimo (*ff*) dynamic. Measure 168 is boxed. Measure 169 has a forte (*f*) dynamic. Measure 170 has a fermata.

171 172 173 *mf* 174 *f* 175

Musical staff 171-175. Measure 173 has a mezzo-forte (*mf*) dynamic. Measure 174 has a forte (*f*) dynamic. Measure 175 has a fermata. A handwritten note '174' with an arrow pointing to a note is written above the staff.

176 *a tempo* 177 178 179 180

Musical staff 176-180. Measure 176 is boxed and has the instruction *a tempo*. Measures 177-180 are marked with a fermata.

1. 181 182 183 2. 184 185 186

Musical staff 181-186. First ending (1.) covers measures 181-183. Second ending (2.) covers measures 184-186. Measure 186 has a fermata.

187 *a tempo* 187-193 194 *f* 195 196 197 198

Musical staff 187-198. Measure 187 is boxed and has the instruction *a tempo*. Measures 187-193 are marked *a tempo*. Measure 194 has a forte (*f*) dynamic. Measure 195 is boxed. Measures 196-198 are marked with a fermata.

199 200 201 *ff* 202 *f* *lightly* 203

Musical staff 199-203. Measure 201 has a fortissimo (*ff*) dynamic. Measure 202 has a forte (*f*) dynamic and the instruction *lightly*. Measure 203 is boxed. A handwritten note '202' with an arrow pointing to a note is written above the staff.

204 205 206 207-209 210 *sf* 211-213

Musical staff 204-213. Measures 207-209 and 211-213 are marked with a fermata. Measure 210 has a sforzando (*sf*) dynamic. Measure 211 is boxed.

214 *mf* 215 216 217 218 *mp* 219 220 *molto rall.*

Musical staff 214-220. Measure 214 has a mezzo-forte (*mf*) dynamic. Measure 218 has a mezzo-piano (*mp*) dynamic. Measure 220 has the instruction *molto rall.*

221 Slow waltz

"Sunrise, Sunset"

221-224

mf 225 226 227 228

233

229 230 231 232 p 234 > mf

235 > 236 > mf 237 > mf 238 > mf 239 240

241

p 242 243 244 245 246

249

247 248 f 250 251 252 p 253

257

254 cresc. e rit. poco a poco 255 ff 256 f a tempo 258 259 260

265

261 262 f 263 mf 264 ff

266 267 268 269 270

273

271 272 p 274 275 276 277

281

278 279 280 f 282 283 284

FIDDLEL 5

285 286 287 288 289 290

rall.

Bright

291 292 293 "To Life" 294 295

sfz *ff*

296 297 298 299 300

f *mf*

301

302 303 304 305 306 307 308 309

ff *mf*

1. 2.

310 311 312 313 314 315

lightly

1.

316 317 318 319 320 321

ff

2.

322 323 324 325 326 327

ff

328 329 330 331 332 333

ff

334 335 336 337 338 339

sfp *ff* *sfz* *ff*

Faster

340 341 342 343 344 345 346

ff

↓ LH ↓ LH ↓ Leb ↓