

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

B♭ BASS CLARINET

1 *f* *Maestoso* *ff* *p a tempo* "Fiddler On The Roof"

7 *f* *mp* *f*

13 *sempre stacc.*

19 *mf*

31 *pp* *mf* *f*

38 *ff*

44 *Slowly, pensively* "Far From The Home I Love"

51 *mf* *rall.* *a tempo* *poco accel.*

62 *rall.* *mf* *f slower* *rit.* *a tempo*

74 *p*

Bass Clarinet - 2

81 Valse (in one)

"Matchmaker"
Gaily 85

82 83 84 85 86 87
mf p

88 89 90 91 92 93 94 95

96 97 98 99 100 101 Soli 102
mf f

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 8 125 4
117 - 124 125 - 128

129 130 131 132 133 134 135
p cresc. f ff

136 137 138 139 140 141 142 143
f p f

144 145 146 147 148 149 150
ff

151 152 153 154 155 156 157 158 159
f ff

"If I Were A Rich Man"

160 Slowly

2 Cue: Bsn. 163 Play 164 165 166 167
161 - 162 a tempo f mp

168 4 172 173 174 175 176
168 - 171 mf mp

176 177 178 179 180 1. 181 182 183
a tempo

184 2. 185 186 187 194 195 196
f a tempo mp

197 198 199 200 201 202 203 4 207
203 - 206 sf mf

208 209 210 211 4 215 216 217
f mf pp

218 219 220 221 Slow waltz "Sunrise, Sunset" 232 233 234
molto rall. 4 7 p mf

235 236 237 238 239 240 241
p

242 7 249 4 253 254 255 256 257 258
242 - 248 249 - 252 p cresc. e rit. poco a poco ff mf a tempo

259 260 261 262 263 264 265
f

266 267 268 269 270 271 272 273 8
273 - 280

281 **6** 287 288 289 290
281 - 286 *mf* *rall.* *p* *pp*

Musical staff 281-290. Measure 281 contains a whole rest. Measures 282-286 are indicated by a thick black bar. Measures 287-290 contain quarter notes and a half note with a fermata. Dynamics include *mf*, *rall.*, *p*, and *pp*.

291 **Bright** 292 **293 "To Life"** 294 295 296
f *ff*

Musical staff 291-296. Measures 291-292 are quarter notes. Measure 293 is a repeat sign. Measures 294-296 are quarter notes with accents. Dynamics include *f* and *ff*.

297 298 299 300 **301** 302
f

Musical staff 297-302. Measures 297-302 contain quarter notes with accents. Dynamics include *f*.

303 304 305 1. 306 2. 307 308
f

Musical staff 303-308. Measures 303-305 are quarter notes. Measures 306-308 are quarter notes with first and second endings. Dynamics include *f*.

309 **310** 311 312 313 1. 314 315
p *lightly*

Musical staff 309-315. Measures 309-310 are quarter notes. Measures 311-313 are quarter notes with repeat signs. Measures 314-315 are quarter notes with first ending. Dynamics include *p* and *lightly*.

316 317 2. 318 319 320 321
f *ff*

Musical staff 316-321. Measures 316-317 are quarter notes. Measures 318-319 are quarter notes with repeat signs. Measures 320-321 are quarter notes with accents. Dynamics include *f* and *ff*.

322 323 324 325 326 327
f

Musical staff 322-327. Measures 322-324 are quarter notes with accents. Measure 325 has an accent and a fermata. Measures 326-327 are quarter notes with accents. Dynamics include *f*.

328 329 **330** 331 332 333
mf

Musical staff 328-333. Measures 328-333 contain quarter notes with accents. Dynamics include *mf*.

334 335 336 337 338 **339 Faster**
f *ff* *sfz* *ff*

Musical staff 334-339. Measures 334-337 are quarter notes with accents. Measure 338 is a half note with a fermata. Measure 339 is a quarter note with a fermata. Dynamics include *f*, *ff*, *sfz*, and *ff*.

340 341 342 343 344 345 346

Musical staff 340-346. Measures 340-346 contain quarter notes with accents. Dynamics include *f*.