

ENGLISH FOLK SONG SUITE

3rd B \flat Clarinet

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro 5 “Seventeen Come Sunday”

The score is written for 3rd B-flat Clarinet in 2/4 time. It consists of nine staves of music. The first staff starts with a dynamic of *f* and a tempo marking of **Allegro**. The second staff has a dynamic of *pp*. The third staff has a dynamic of *p* and a measure rest of 18 measures. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *p* and a measure rest of 33 measures. The sixth staff has a dynamic of *sim.*. The seventh staff has a dynamic of *p* and a measure rest of 49 measures. The eighth staff has a dynamic of *p* and a measure rest of 56 measures. The ninth staff has a dynamic of *ff marc.* and a measure rest of 65 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

f *pp* *mf* *p* *ff* *p* *sim.* *p* *ff marc.* *sim.*

18 33 49 65

To Coda Θ

Musical score for 3rd B \flat Clarinet, measures 71-126. The score is in 3/4 time and B-flat major. It features a melodic line with various dynamics and articulations. Measure 81 is marked with a box. Measure 98 is marked with a box and includes first and second endings. Measure 114 is marked with a box. The score concludes with a D.C. al Coda instruction and a Coda section marked with a box and *ff*.

II. Intermezzo – “My Bonny Boy”

Musical score for Intermezzo “My Bonny Boy”, measures 3-10. The tempo is marked *Andantino*. The score is in 3/4 time and B-flat major. It features a melodic line with dynamics *pp* and *pp*. Measure 3 is marked with a box, and measure 10 is marked with a box. The score concludes with a final measure marked with a box and the number 2.

3rd B \flat Clarinet

16 23

4

pp <> *mp cantabile*

27

35 *f dim.* *pp*

“Green Bushes”

43 Poco Allegro (Scherzando)

pp *sim.* 60

55 *pp*

63

71 *f* *rit.* 2

“My Bonny Boy”

78 Tempo I

3 *pp* 93

86 *pp*

93 *pp* <>

III. March – “Folk Songs from Somerset”

Allegro

5 “Blow Away the Morning Dew”

mf *p*

16

21

29

37

45

51

61

69

71

89

105

1. 2. D.C. al Fine

ff

mf

f

p

f

p

f

tr

f

tr

f

ff

sim.

ff

sim.

"High Germany"

"The Tree So High"
Trio

"John Barleycorn"

Fine