

ENGLISH FOLK SONG SUITE

1st B \flat Clarinet

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

Musical score for the first piece, "Seventeen Come Sunday". It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a dynamic of *f* and a *pp* marking. The second staff has *mf* and *p* markings. The third staff has a *ff* marking. The fourth staff has a *p* marking and is labeled "To Coda" with a circled cross symbol. The fifth staff continues the piece.

33 “Pretty Caroline”

Musical score for the second piece, "Pretty Caroline". It consists of three staves of music in 2/4 time, key of B-flat major. The first staff starts with a *sim.* marking. The second staff has a **49** measure marker. The third staff has *p* and *ff marc.* markings.

65 “Dives and Lazarus”

Musical score for the third piece, "Dives and Lazarus". It consists of two staves of music in 2/4 time, key of B-flat major. The first staff starts with a *sim.* marking. The second staff continues the piece.

81

83

89

95

1. 2. 98

sim.

p

103

sim.

114

cantabile

p

124

p

D.C. al Coda

Θ Coda

ff

II. Intermezzo - "My Bonny Boy"

Andantino

3 "My Bonny Boy" 10

7 6

pp

pp

5 23 8

pp

34 4

f

"Green Bushes"

43 Poco Allegro (Scherzando)

"My Bonny Boy"
Tempo I

III. March – "Folk Songs from Somerset"

Allegro

5 "Blow Away the Morning Dew"

34 *f*

42 **45** 3 *p*

52 *p* *ff*

61 *ff* **61** Fine

69 *f* *p* **71** "The Tree So High" Trio

77 *p*

84 *f* *ff* **89** "John Barleycorn" *tr*

91 *sim.*

99 *ff* **105**

106 *sim.* 1. 2. D.C. al Fine