

DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

CLARINET 3

Arranged by PAUL MURTHA

Maestoso

5

Swing (♩ = $\overset{\sim}{\text{♩}}$)

mf *fp* *f* *fp* *f rit.*

mf

1. 2.

21

mf *f*

3

TAKE THE "A" TRAIN

Words and Music by BILLY STRAYHORN

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CARAVAN

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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MOOD INDIGO

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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DON'T GET AROUND MUCH ANYMORE

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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IT DON'T MEAN A THING (If It Ain't Got That Swing)

From SOPHISTICATED LADIES

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B^b CLARINET 3

38 "Don't Get Around Much Anymore"

Musical notation for measures 38-46. Measure 38 starts with a dynamic of *f* and a *rit.* marking. Measure 39 has a dynamic of *mf*. The notation includes various note values, rests, and articulation marks.

47

Musical notation for measures 47-54. Measure 47 has a dynamic of *mf*. The notation includes triplets and various note values.

"Mood Indigo"
Ballad (Even 8ths)

55

Musical notation for measures 55-63. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mf*. The notation includes a double bar line with a repeat sign, a fermata, and various note values.

Swing 8ths

64

Musical notation for measures 64-70. Measure 64 has a dynamic of *f*. Measure 65 has a dynamic of *mf*. Measure 66 has a dynamic of *f*. The notation includes various note values and articulation marks.

"Caravan"

71 Latin (Even 8ths)

Musical notation for measures 71-80. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mp*. Measure 73 has a dynamic of *mf*. The notation includes various note values and articulation marks.

B \flat CLARINET 3

91

Musical notation for measures 91-105. The first staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs. The second staff continues the melodic line with similar rhythmic patterns.

106 Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical notation for measures 106-110. Measure 106 starts with a *f* dynamic. A triplet of eighth notes is indicated above the staff. A four-measure rest is shown in measure 109.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. Measure 111 features a triplet of eighth notes. Dynamics include *mf* and *cresc.*. Measure 115 has a two-measure rest. Measure 126 ends with a *mf* dynamic.

127

Musical notation for measures 127-134. Measure 127 starts with a *cresc.* dynamic. Measure 130 has a *f* dynamic. Measure 134 ends with a *mf* dynamic.

135

Musical notation for measures 135-140. Measure 135 has a *f* dynamic. Measure 138 has a three-measure rest. Measure 140 ends with a *f* dynamic.

141

Musical notation for measures 141-146. Measure 141 starts with a *mf* dynamic. Measure 146 ends with a *mf* dynamic.

Musical notation for measures 147-152. Measure 147 starts with a *f* dynamic. Measure 150 has a *ff* dynamic. Measure 152 ends with a *f* dynamic.