

# DUKE ELLINGTON IN CONCERT

(Includes: Take The "A" Train • Don't Get Around Much Anymore • Mood Indigo • Caravan • It Don't Mean A Thing)

CLARINET 1

Arranged by PAUL MURTHA

**Maestoso**

5 **Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

*mf* *f* *fp* *f* *rit.*

*mf*

1. 2.

21 3

29 *mf* *f*

2

**TAKE THE "A" TRAIN**

Words and Music by BILLY STRAYHORN

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**CARAVAN**

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

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**MOOD INDIGO**

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON, IRVING MILLS and ALBANY BIGARD

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**DON'T GET AROUND MUCH ANYMORE**

Words and Music by DUKE ELLINGTON and BOB RUSSELL

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**IT DON'T MEAN A THING (If It Ain't Got That Swing)**

From SOPHISTICATED LADIES

Words and Music by DUKE ELLINGTON and IRVING MILLS

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B<sup>b</sup> CLARINET 1

38 "Don't Get Around Much Anymore"

Musical notation for measures 38-46. Measure 38 starts with a dynamic of *f* and a *rit.* marking. The key signature has two flats. The melody features eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for measures 41-46. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

47

Musical notation for measures 47-54. Measure 47 starts with a dynamic of *mf*. The melody includes triplet markings (3) and continues with eighth and sixteenth notes.

55 "Mood Indigo"  
Ballad (Even 8ths)

Musical notation for measures 55-63. Measure 55 starts with a dynamic of *mf*. The tempo is marked as a ballad. The melody consists of even eighth notes with a *mp* dynamic.

Musical notation for measures 60-63. The melody continues with even eighth notes, ending with a triplet marking (3) and a *mf* dynamic.

Swing 8ths --- 64

Musical notation for measures 64-70. Measure 64 starts with a dynamic of *f*. The tempo changes to swing. The melody features eighth notes with a *mf* dynamic. A *Solo* marking is present above the staff. The piece concludes with a dynamic of *f*.

71 "Caravan"  
Latin (Even 8ths)

Musical notation for measures 71-78. Measure 71 starts with a dynamic of *mf*. The tempo is marked as Latin. The melody consists of even eighth notes with a *mp* dynamic.

Musical notation for measures 75-78. The melody continues with even eighth notes, maintaining the *mf* dynamic.

Musical notation for measures 80-83. The melody continues with even eighth notes, maintaining the *mf* dynamic.

B $\flat$  CLARINET 1

91

Musical notation for measures 91-105. The music is in B-flat major and 4/4 time. It features a melodic line with various dynamics including *mf* and *f*. There are several slurs and accents throughout the passage.

106 Swing (♩ =  $\bar{\cdot}$ ♩ $\bar{\cdot}$ )

Musical notation for measures 106-110. Measure 106 starts with a *f* dynamic and an accent. Measure 107 has a 4-measure rest. Measure 108 has a 4-measure rest. Measure 109 has a 4-measure rest. Measure 110 has a 4-measure rest.

111 "It Don't Mean a Thing (If It Ain't Got That Swing)"

Musical notation for measures 111-126. Measure 111 has a 3-measure rest. Measure 112 starts with a *mf* dynamic. Measure 113 has a *cresc.* dynamic. Measure 114 has a *f* dynamic. Measure 115 has a *mf* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *mf* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *mf* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *mf* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *mf* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *mf* dynamic. Measure 126 has a *f* dynamic.

Musical notation for measures 127-134. Measure 127 has a *f* dynamic. Measure 128 has a *mf* dynamic. Measure 129 has a *f* dynamic. Measure 130 has a *mf* dynamic. Measure 131 has a *f* dynamic. Measure 132 has a *mf* dynamic. Measure 133 has a *f* dynamic. Measure 134 has a *mf* dynamic.

127

Musical notation for measures 135-140. Measure 135 has a *cresc.* dynamic. Measure 136 has a *f* dynamic. Measure 137 has a *mf* dynamic. Measure 138 has a *f* dynamic. Measure 139 has a *mf* dynamic. Measure 140 has a *f* dynamic.

135

Musical notation for measures 141-146. Measure 141 has a 2-measure rest. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic. Measure 146 has a *f* dynamic.

141

Musical notation for measures 147-152. Measure 147 has a *mf* dynamic. Measure 148 has a *mf* dynamic. Measure 149 has a *mf* dynamic. Measure 150 has a *mf* dynamic. Measure 151 has a *mf* dynamic. Measure 152 has a *mf* dynamic.

Musical notation for measures 153-160. Measure 153 has a *f* dynamic. Measure 154 has a *f* dynamic. Measure 155 has a *ff* dynamic. Measure 156 has a *ff* dynamic. Measure 157 has a *ff* dynamic. Measure 158 has a *ff* dynamic. Measure 159 has a *ff* dynamic. Measure 160 has a *ff* dynamic.