

Eine Kleine Yiddische Ragmusik

3rd B \flat Clarinet

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Allegro Moderato $\text{♩} = 92$

4 9 6

4 If no Alto sax 2 24 8 *mf* *p*

35 2 *mf* *f*

48 *f*

If no Alto sax 2 61 8 70 5 *mf cresc.* *trill* *ff*

2 87 *ff*

3rd B♭ Clarinet

94 4 solo *p* 6 107 6 114 4

6 126 10 137 8 *p*

151 *f*

164 *f*

If no Alto sax 2 172 13 186 *mf cresc.*

tr *ff*

2 *ff*

Detailed description: This is a musical score for the 3rd B♭ Clarinet, spanning measures 94 to 186. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'solo' marking and a dynamic of *p* (piano). The first staff contains measures 94-114, with fingerings 4, 6, 6, and 4 indicated. The second staff contains measures 114-137, with fingerings 6, 10, and 8, and a dynamic change from *mf* to *p*. The third staff contains measures 137-151, starting with a dynamic of *f* (forte). The fourth and fifth staves continue the *f* dynamic. The sixth staff contains measures 151-172, with a dynamic of *f*. The seventh staff contains measures 172-186, with a dynamic of *mf cresc.* and a 'tr' (trill) marking. The eighth staff continues the *ff* (fortissimo) dynamic. The ninth staff contains measures 186-190, with a dynamic of *ff*. The score concludes with a double bar line.