

# THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

Arranged for Military Band by  
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ERIC COATES

## 3rd B $\flat$ CLARINET

Con spirito  $\text{♩} = 140$

The musical score for the 3rd B $\flat$  Clarinet part is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of five numbered sections:

- Section 1:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *mf cresc. molto* and *ff*. It features a triplet of eighth notes.
- Section 2:** Continues the melodic line with a *mf* dynamic.
- Section 3:** A *cresc.* section leading into a *Cantabile (poco meno mosso)* section with a tempo of  $\text{♩} = 120$  and a *mp* dynamic.
- Section 4:** A *poco cresc.* section with a *mf* dynamic.
- Section 5:** A *Tempo I* section with a tempo of  $\text{♩} = 140$  and a *mf* dynamic.

# 3rd B $\flat$ CLARINET

6

7 *mf*

8 *cresc.*

9 *p cresc. molto*

10 *mf cresc.*

*molto* *ff* *3*

11 *rall. molto* **Grandioso**  $\text{♩} = 98$  *f*

12

13 *cresc.* *ff* *rall.*

14 **A tempo**  $\text{♩} = 98$  *ff* *rall. molto*

Detailed description: This is a page of musical notation for the 3rd B-flat Clarinet. It contains 14 numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. Measure 6 starts with a box containing the number 6. Measure 7 has a box with 7 and the dynamic marking *mf*. Measure 8 has a box with 8 and the dynamic marking *cresc.*. Measure 9 has a box with 9 and the dynamic marking *p cresc. molto*. Measure 10 has a box with 10 and the dynamic marking *mf cresc.*. Between measures 10 and 11, there are dynamic markings *molto* and *ff*, and a triplet bracket labeled *3*. Measure 11 has a box with 11, the tempo marking *rall. molto*, the dynamic marking *f*, and the instruction **Grandioso** with a tempo marking  $\text{♩} = 98$ . Measure 12 has a box with 12. Measure 13 has a box with 13, the dynamic marking *cresc.*, *ff*, and the tempo marking *rall.*. Measure 14 has a box with 14, the tempo marking **A tempo** with  $\text{♩} = 98$ , the dynamic marking *ff*, and the tempo marking *rall. molto*. The notation includes various note values, rests, slurs, and dynamic markings.