

1st Clarinet in B $\flat$

# CHATTANOOGA CHOO CHOO arr. Naohiro Iwai

Moderato (♩ = 132)

The musical score is written for a 1st Clarinet in B $\flat$  and is in common time (C). It begins with a tempo marking of Moderato (♩ = 132). The score is divided into several sections and includes various performance instructions:

- Section 1:** Starts with a *Swing* marking, followed by dynamics *mp*, *poco a poco cresc.*, and *f*. It concludes with a *Moderato Swing* marking and a *ff* dynamic.
- Section 2:** Features a *mp* dynamic, a *div.* (divisi) marking, and a first ending bracket labeled **A**. It ends with a *mp* dynamic.
- Section 3:** Includes a first ending bracket labeled **1.** and a *sfz* dynamic.
- Section 4:** Features a second ending bracket labeled **2.**, a *unis.* (unison) marking, and a *f* dynamic. It includes a section labeled **B**.
- Section 5:** Contains a section labeled **C** with a *fz* dynamic, followed by a *mf* dynamic and a triplet of eighth notes.
- Section 6:** Includes a section labeled **D** with a *div.* marking and a *mp* dynamic.
- Section 7:** Features a *sfz* dynamic, a *unis.* marking, and a *f* dynamic. It includes a section labeled **E** with an *Option* marking.
- Section 8:** Starts with a *ff* dynamic, followed by a *mf* dynamic, a *tr* (trill) marking, and a section labeled **E** with an *Option* marking.
- Section 9:** Includes a section labeled **F** with a *mp* dynamic and a triplet of eighth notes.

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3

*ff*

G

*mf*

1. *f* 2. 3

H

*mp* 3 3 *p*

*f* *fz*

I

*ff* 3 3

*fz* *fz*

*fz*

J *mf* 3 3

K *mp* div.

*sfz* *f* unis.

*fz* *mp*

*ff*