

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

B \flat BASS CLARINET

Arranged by PAUL MURTHA

Maestoso

"Let's Dance"

5 Bright Swing (♩ = $\overline{\text{J}^3\text{J}}$)

Musical notation for the first system of "Let's Dance". It begins with a treble clef and a 4/4 time signature. The tempo is marked "Maestoso". The first measure has a dynamic marking of *fp* < *f*. The second measure has a dynamic marking of *fp* < *f*. The third measure is marked "rall.". The fourth measure has a dynamic marking of *mf*. The system ends with a measure number box containing "15".

Musical notation for the second system of "Let's Dance". It continues the melody from the first system.

Musical notation for the third system of "Let's Dance". It begins with a measure number box containing "23".

Musical notation for the fourth system of "Let's Dance".

40 "Stompin' At The Savoy"

Medium Bounce

Musical notation for the first system of "Stompin' At The Savoy". It begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The system ends with a measure number box containing "48".

Musical notation for the second system of "Stompin' At The Savoy".

Musical notation for the third system of "Stompin' At The Savoy".

LET'S DANCE

Words by FANNY BALDRIDGE

Music by GREGORY STONE and JOSEPH BONINE

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STOMPIN' AT THE SAVOY

Music by BENNY GOODMAN, EDGAR SAMPSON and CHICK WEBB

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SING, SING, SING

Words and Music by LOUIS PRIMA

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MOONGLOW

Words and Music by WILL HUDSON, EDDIE DeLANE and IRVING MILLS

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B^b BASS CLARINET

56

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and quarter notes with rests, typical of a bass line. The notes are mostly on the lower half of the staff.

64

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. A hairpin crescendo is shown above the staff.Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A hairpin crescendo is shown above the staff.

77 Easy Swing

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and quarter notes. Dynamic markings of *mp* (mezzo-piano) and *mf* are present. A time signature change from 4/4 to 2/4 is indicated. A dynamic marking of *mp* is also present.

81 "Moonglow"
St. Bass

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. Dynamic markings of *mf* and *mp* are present.

Play 89

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is present.

97

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present.

105

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes.

113 "Sing, Sing, Sing"
Bright Swing

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is present. A time signature change to 4/4 is indicated.

4

B \flat BASS CLARINET

121

Musical notation for measures 121-130. The key signature has two flats (B \flat and E \flat). The music consists of eighth notes with accents and slurs. A dynamic marking of *mf* is present at the beginning.

131

Musical notation for measures 131-140. Measure 131 starts with an accent (^) over a quarter note. The music continues with eighth notes.

1.

2.

140

Musical notation for measures 141-147. This section contains two first endings (1. and 2.) leading to measure 140. The music consists of eighth notes.

148

Musical notation for measures 148-155. The music consists of eighth notes.

156

Play 4 times
Tacet 1st time

Musical notation for measures 156-164. Measure 156 starts with a dynamic marking of *mf*. The music consists of eighth notes with accents.

1-3.

Musical notation for measures 165-174. This section contains first endings 1-3. The music consists of eighth notes with accents.

4.

165

Musical notation for measures 175-184. This section contains first ending 4. The music consists of eighth notes with accents.

1.

2.

Musical notation for measures 185-194. This section contains first endings 1 and 2. The music consists of eighth notes with accents. A dynamic marking of *ff* is present at the end.