

# Bayou Breakdown

3rd B $\flat$  CLARINET

Brant Karrick  
(2003)

**Bouncy**

12

*mf*

21

*mf*

37

7

*mp*

53

*mf*

3rd B♭ Clarinet - 2

*f*

77 *ff*

85 *dolce* *p*

101 *mf*

117

133 *f* *ff*

2

7

8

2

Detailed description: This page of a musical score for the 3rd B♭ Clarinet part, second system, contains measures 77 through 133. The music is written on ten staves. The first staff begins with a dynamic marking of *f*. Measures 77-84 feature a melodic line with various articulations and a dynamic marking of *ff* at measure 77. Measure 85 is marked *dolce* and *p*, with a fermata over the first measure. Measures 85-100 continue with a melodic line. Measure 101 is marked *mf*. Measures 101-116 continue with a melodic line. Measure 117 features a fermata and a measure rest, followed by measures 118 and 119 marked with fingerings 7 and 8. Measure 133 is marked *f*. The final staff contains measures 134-138, with a dynamic marking of *ff* and a fermata over the first measure, followed by a measure rest and a final measure with a dynamic marking of *2*.

3rd B $\flat$  Clarinet - 3

148

*p* *ff* *p*

*mp*

164

*f*

180

*ff*

197

*p* *ff*

4

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet. The score is written in treble clef and consists of ten staves of music. The first staff begins at measure 148, marked with a piano (*p*) dynamic and a forte (*ff*) dynamic. It features a complex melodic line with many slurs and accents. The second staff continues the melodic line, marked mezzo-piano (*mp*). The third staff starts at measure 164 and includes a fermata over a note. The fourth staff begins at measure 180, marked forte (*f*), and contains a sequence of eighth notes with a fermata over the final note. The fifth staff continues this eighth-note sequence. The sixth staff continues the eighth-note sequence. The seventh staff continues the eighth-note sequence. The eighth staff begins at measure 197, marked piano (*p*), and continues the eighth-note sequence. The ninth staff continues the eighth-note sequence, ending with a fermata over a note. The tenth staff continues the eighth-note sequence, marked forte (*ff*), and ends with a fermata over a note. A rehearsal mark '4' is placed above the final staff.