

1st B $\flat$  CLARINET

# The Avengers

The Avengers Theme / Meet Emma Peel /  
Flight Of The Mechanical Bees / Into The Love Maze  
Avenging Crimes / The Final Conflict / The Victory

Joel McNeely

Arr.: Jiří Kadlec

## The Avengers Theme $\text{♩} = 132$

A

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Musical staff 1: The Avengers Theme, measures 1-7. Includes dynamics *f* and *mf*, and a fermata.

Musical staff 2: The Avengers Theme, measures 8-16. Includes dynamics *poco f* and *f*.

Musical staff 3: The Avengers Theme, measures 17-24. Includes dynamics *mf cresc.* and *f*.

Musical staff 4: Meet Emma Peel, measures 25-31. Includes dynamics *mp cresc.* and *f*.

## C Meet Emma Peel

Musical staff 5: Meet Emma Peel, measures 32-38. Includes dynamics *mf* and *f*.

D

Musical staff 6: Meet Emma Peel, measures 39-45. Includes dynamics *f*, *ff*, *rit.*, and *mp*.

## Flight Of The Mechanical Bees

Musical staff 7: Flight Of The Mechanical Bees, measures 46-49. Includes dynamics *mf*.

Musical staff 8: Flight Of The Mechanical Bees, measures 50-57. Includes dynamics *mf* and a fermata.

Musical staff 9: Flight Of The Mechanical Bees, measures 58-62. Includes dynamics *mf* and *f*.

Musical staff 10: Flight Of The Mechanical Bees, measures 63-69. Includes dynamics *f*, *mf*, and *f*, and a fermata.

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67 **G** Into The Love Maze  
Meno mosso  $\text{♩} = 114$

*mp* *mf* *rit.*

75 **H** A tempo

*f* *mp* *f* *mp* *rit.*

91 **I** Avenging Crimes  
Più mosso  $\text{♩} = 100$

*mp* *cresc.* *mf* *dim.*

99 **J**

*mp* *cresc.* *poco f*

107

*mf* *f*

116 **K**

*ff* *dim.* *f cresc.*

124 **L** The Final Conflict

*f* *fp* *fp* *fp*

134 **M** The Victory  
Tempo primo

*rit.* *fp* *f*

147 **N**

*f* *mf*

156

*f* *ff*

162 *rit.* **Meno mosso**  $\text{♩} = 120$

*f* *ff*