

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

BARITONE B.C.

Maestoso "Maria"

f *sf* *rit.* *p*

Beguine

mp *mf* *mp* *mf* *mp*

15 "Tonight"

23

31

39 *mp* *ff*

51 Religioso

"One Hand, One Heart" 59

fp *rit.*

00450084

COOL • ONE HAND, ONE HEART • TONIGHT
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MARIA • SOMEWHERE
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BARITONE B.C.

71 79

mp < mf > mp < mf > cresc.

ff < > *mp* *rit.* *p*

Detailed description: This block contains two staves of music. The first staff starts at measure 71 and ends at measure 79. It features a series of eighth and quarter notes with dynamic markings *mp*, *mf*, *mp*, *mf*, and *cresc.* The second staff continues from measure 79 and includes dynamic markings *ff*, *mp*, *rit.*, and *p*. The key signature has one flat and the time signature is 4/4.

94 Moderate Swing "Cool"
Finger snaps

Detailed description: A single staff of music showing a sequence of finger snaps, represented by 'x' marks on a bass clef staff in 4/4 time.

104

mf *f* *mp*

Detailed description: A single staff of music for measure 104, featuring a melodic line with dynamic markings *mf*, *f*, and *mp*.

f

Detailed description: A single staff of music for measures 105 through 111, featuring a melodic line with dynamic marking *f*.

112

f *mp*

Detailed description: A single staff of music for measure 112, featuring a melodic line with dynamic markings *f* and *mp*.

2

Detailed description: A single staff of music for measures 113 through 126, featuring a melodic line with a fermata and a '2' marking at the end.

127 Slowly "Somewhere"
Finger snaps *Play*

p *p*

Detailed description: A single staff of music for measures 127 through 134, featuring finger snaps and a melodic line with dynamic markings *p* and *p*.

135

cresc. *ff*

Detailed description: A single staff of music for measure 135, featuring a melodic line with dynamic markings *cresc.* and *ff*.

p *pp*

Detailed description: A single staff of music for measures 136 through 142, featuring a melodic line with dynamic markings *p* and *pp*.