

A 'SILENT MOVIE' SUITE

MARTIN ELLERBY

1. Hollywood Fanfare

Attacca

Bright and celebratory ($\text{♩} = \text{c. } 80$)

f *fp* *f*

Detailed description: This block contains the first musical staff of the score. It is in bass clef with a 6/8 time signature. The music begins with a forte (*f*) dynamic, featuring a series of eighth notes and quarter notes. A dynamic shift to *fp* (fortissimo piano) occurs in the second measure, followed by a return to *f* in the third measure. The staff concludes with a fermata over a whole note.

2. Follow that Cab!

A 'Swing' ($\text{♩} = \text{c. } 100$) $\text{♩} = \text{♩}^3$

5

fz *f*

Detailed description: This block shows the beginning of the second piece at measure 5. It is in bass clef with a 6/8 time signature. The music starts with a fortissimo (*fz*) dynamic. It features a 2-measure rest followed by a 3-measure rest, both marked with a box 'B'. The piece is characterized by a swinging eighth-note pattern.

14

mf

Detailed description: This block shows the continuation of the second piece at measure 14. It features a box 'C' above the staff. The dynamic is marked *mf* (mezzo-forte). The eighth-note pattern continues.

18

Detailed description: This block shows the continuation of the second piece at measure 18. The eighth-note pattern continues.

22

Detailed description: This block shows the continuation of the second piece at measure 22. It features a box 'D' above the staff. The eighth-note pattern continues.

26

fz *f*

Detailed description: This block shows the continuation of the second piece at measure 26. It features a box 'E' above the staff. The dynamic shifts from *fz* to *f*. The eighth-note pattern continues.

32

mf

Detailed description: This block shows the continuation of the second piece at measure 32. It features a box 'F' above the staff, followed by an 8-measure rest, and then a box 'G'. The dynamic is marked *mf*. The eighth-note pattern continues.

44

Detailed description: This block shows the continuation of the second piece at measure 44. The eighth-note pattern continues.

48

Detailed description: This block shows the continuation of the second piece at measure 48. It features a box 'H' above the staff. The eighth-note pattern continues.

52

fz

Detailed description: This block shows the continuation of the second piece at measure 52. It features a box 'I' above the staff, followed by a 3-measure rest, a box 'J', a 6-measure rest, a box 'K', and a final 3-measure rest. The dynamic is marked *fz*.

67 **L** **M**

f *mf*

72

77 **N**

poco a poco cresc.

82

86 **O**

ffz *ff*

91

3. Gangster's Moll

Wistfully (♩ = c. 60)

A **B** **C**

p legato

17 **D** **E** **F**

p *p* *mp*

26 **G**

p *p* *mp* *mp*

30 **H**

p *con sord.*

4. Bungling Burglars

Scherzetto (♩ = c. 160)

Musical score for Trombone 2, '4. Bungling Burglars'. The piece is in 3/4 time with a tempo of approximately 160 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves of music. The first staff (measures 1-24) includes dynamic markings *f* and *fz*, and rehearsal marks A, B, and C. The second staff (measures 25-47) includes rehearsal marks D and E. The third staff (measures 48-51) includes rehearsal marks F and G, and dynamic markings *fz* and *ff*. The music features eighth and sixteenth notes, often with accents.

5. Matinée Idol

With nostalgia (♩ = c. 80)

Musical score for Trombone 2, '5. Matinée Idol'. The piece is in 4/4 time with a tempo of approximately 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five staves of music. The first staff (measures 1-19) includes rehearsal mark A and dynamic marking *p*. The second staff (measures 20-26) includes dynamic markings *poco a poco cresc.*, *mp poco a poco cresc.*, and *mf*. The third staff (measures 27-36) includes rehearsal mark B, dynamic markings *f*, *mp*, and *mf*. The fourth staff (measures 37-43) includes rehearsal mark C, dynamic markings *f*, and *mp*. The fifth staff (measures 44-51) includes dynamic markings *mf*, *f*, and *mf*. The music features long, sustained notes with slurs and dynamic hairpins.

6. Slapstick!

As fast as possible ($\text{♩} = \text{c. } 170$)

4

mf

8

A

12

16

20

B

fz

27 con sord.

gliss.

2

C

senza sord.

fz *mf*

34

39

43

D

fz

49

mp poco a poco cresc.

54

58

fz

63

68

p poco a poco cresc.

84

fz

88

p poco a poco cresc.

93

fz

100

mf *fz*

105

I (Alla marcia)

111 Solo

f

115

J Jubiloso

119

ff

125

K

130

136

141

ffz