

SALUTE TO BOB HOPE

The Road To Morocco, Moonlight Becomes You, Buttons And Bows,
Two Sleepy People, Thanks For The Memory

Arranged by
WARREN BARKE

TROMBONE 1

Maestoso

Moderato

THE ROAD TO MOROCCO
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Music: Jimmy Van Heusen

MOONLIGHT BECOMES YOU
Copyright © 1942 by Famous Music Corporation. Copyright renewed 1970 by Famous Music Corporation. This arrangement Copyright © 1980 by Famous Music Corporation.

Music: Jimmy Van Heusen

BUTTONS AND BOWS
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Music and Words by: Jay Livingston and Ray Evans

TWO SLEEPY PEOPLE
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Music: Hoagy Carmichael

THANKS FOR THE MEMORY
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Words and Music by: Leo Robin and Ralph Rainger

TROMBONE 1

55 7

f *p*

Broad 63

f *ff*

Meno-freely

fff

73 Medium bright

ten. 2 2

f

ff *sfz* 4

85 "Buttons and Bows" 3

f

mp *f* *Soli*

98

mp *f* *mf*

109 2

p

TROMBONE I

118 *ff* *f*

mp *f* *Soli*

129

p *p*

4

Languidly 147 "Two Sleepy People" *sfz* *p*

in stand (or bat) *pp*

open 155 7

163 *p* *p* *mp*

TROMBONE 1

171

Musical notation for measures 171-181. Measure 171 starts with a dynamic of *f*. The music features a melodic line with a slur and a fermata. Dynamics change to *mp* and then *Faster*. Measure 181 begins with a dynamic of *p* and includes the instruction "Thanks for the Memory". The piece concludes with a dynamic of *pp*.

182

Musical notation for measures 182-197. Measure 182 starts with a dynamic of *f*. The music features a melodic line with a slur and a fermata. Dynamics change to *ff* and then *f*. Measure 197 includes the instruction "Play" and a dynamic of *f*.

198

Musical notation for measures 198-211. Measure 198 starts with a dynamic of *p*. The music features a melodic line with a slur and a fermata. Dynamics change to *fp* and then *f*. Measure 211 includes the instruction "a tempo" and a dynamic of *f*.

212

Musical notation for measures 212-215. Measure 212 starts with a dynamic of *molto rit.* and *p*. The music features a melodic line with a slur and a fermata. Dynamics change to *f*, *sfz*, and *sfz*. Measure 215 includes the instruction "Coda" and a dynamic of *sfz*.