

Highlights From OLIVER!

(A medley including: Food Glorious Food • Where Is Love? • Consider Yourself • I'd Do Anything • As Long As He Needs Me)

Words and Music by
LIONEL BART

Arranged by **TED RICKETTS**

ROMBONE 2

"Food Glorious Food"

Broadly

Measures 1-6 of the "Food Glorious Food" section. The music is in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. Measure 6 is boxed with the number 6. There are triplet markings over measures 2-3 and 5-6.

Measures 7-17 of the "Food Glorious Food" section. Measure 10 is boxed with the number 10, and measure 14 is boxed with the number 14. The tempo changes to "Slow Ballad" at measure 17. Dynamics include *f*, *rit.*, and *molto rit.*. There are triplet markings and a fermata over measure 17.

Measures 21-29 of the "Where Is Love?" section. Measure 21 is boxed with the number 21, and measure 29 is boxed with the number 29. The music is in bass clef, 4/4 time, and B-flat major. Dynamics include *p* and *mf*. There is a fermata over measure 29.

Measures 31-37 of the "Where Is Love?" section. Measure 37 is boxed with the number 37. The music is in bass clef, 4/4 time, and B-flat major. Dynamics include *rit.*, *p*, *a tempo*, and *rit.*. There is a fermata over measure 37.

Measures 43-47 of the "Consider Yourself" section. Measure 43 is boxed with the number 43, and measure 47 is boxed with the number 47. The music is in bass clef, 6/8 time, and B-flat major. It is marked "March Tempo" and starts with a forte (*f*) dynamic. There are accents and slurs over the notes.

Measures 49-55 of the "Consider Yourself" section. Measure 55 is boxed with the number 55. The music is in bass clef, 6/8 time, and B-flat major. Dynamics include *f*. There are accents and slurs over the notes.

Measures 57-63 of the "Consider Yourself" section. Measure 63 is boxed with the number 63. The music is in bass clef, 6/8 time, and B-flat major. Dynamics include *f*. There is a triplet marking over measures 62-63.

Measures 65-71 of the "Consider Yourself" section. Measure 71 is boxed with the number 71. The music is in bass clef, 6/8 time, and B-flat major. Dynamics include *f*. There is a triplet marking over measures 70-71.

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TROMBONE 2

79

87

94

2

100

"I'd Do Anything"
Gavotte

8

p dim. rit.

108

7

116

mf cresc.

124

f p cresc.

"As Long As He Needs Me"

Moderately

141

8

mp

rit.

f

mf

48 March Tempo

152

"Consider Yourself"

160

164

168

sfp

f

rit.