

# Highlights From OKLAHOMA!

TROMBONE 1

Lyrics by OSCAR HAMMERSTEIN I  
Music by RICHARD RODGER  
Arranged by JOHN MOS

Majestically

Musical staff 1: Majestically. Bass clef, 4/4 time. Dynamics: *f* and *mp*.

[5] Spirited and Lively

Musical staff 2: Spirited and Lively. Bass clef, 4/4 time. Dynamics: *f*.

Musical staff 3: Spirited and Lively. Bass clef, 4/4 time. Dynamics: *f*, *sfz*, *rit.*

[14] Flowing, in one "Oh, What A Beautiful Mornin' "

Musical staff 4: Flowing, in one. Bass clef, 4/4 time. Dynamics: *mp*.

Musical staff 5: Flowing, in one. Bass clef, 4/4 time. Dynamics: *mf*.

Musical staff 6: Flowing, in one. Bass clef, 4/4 time. Dynamics: *poco rit.*

Musical staff 7: Flowing, in one. Bass clef, 4/4 time. Dynamics: *a tempo*, *poco rit.*, *mp*, *cresc.*, *mf*.

[54] In Tempo

Musical staff 8: In Tempo. Bass clef, 4/4 time. Dynamics: *sim.*

Musical staff 9: In Tempo. Bass clef, 4/4 time. Dynamics: *cresc.*

Musical staff 10: In Tempo. Bass clef, 4/4 time. Dynamics: *f*, *mf*, *rit.*

04001089

Oh, What a Beautiful Mornin' • Kansas City • People Will Say We're In Love •  
The Surrey With The Fringe On Top • Oklahoma

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TROMBONE 1

72 March Tempo

*f*

80 "Kansas City"

*mf*

1.

*mp*

*mf*

*mp*

*cresc.*

*mf*

104

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*sfz*

*mf*

*sfz*

*mp sub.*

*mf*

116

*f*

TROMBONE 1

124 8 132  
*mp* *cr*

*f* *mf*

140 Slowly and freely  
2  
*sfz* *mp*

145 Moderately "People Will Say We're In Love"  
*mp*

1. 2. 154 L'istesso tempo  
*f*

158 Moderately "The Surrey With The Fringe On The Top"  
2 8 Hn. 1  
*mp*

174  
*mp*

*mp* *mf*

182  
*mp* *mf* *mp* *mf*

*mp* *cresc. poco a poco* *sfz*

TROMBONE 1

Musical staff with dynamics *mp*, *mf*, and *fp*.

198 Bright Show 2

Musical staff with dynamics *fp*.

210 "Oklahoma!"

Musical staff with dynamics *fp* and *f*.

Musical staff with dynamics *mf*.

Musical staff with first and second endings, dynamics *f*.

231

Musical staff with dynamics *f* and *mf*.

241

Musical staff with dynamics *fp* and *f*.

249

Musical staff with dynamics *ff* and *fp*.

257 Gradually Slower and Broader

Musical staff with dynamics *sfz*, *mf*, and *f*.

Musical staff with dynamics *fp* and *ff*.