

# POWER HOUSE ORCHESTRATIONS PRESENTS

Trombone 2

## NIGHT TRAIN

♩ = 140 Shuffle

♪ = ♩<sup>3</sup> (Saxes pick-up)

Composed by OSCAR WASHINGTON,  
LEWIS C. SIMPKINS and JIMMY FORREST  
Arranged by JERRY SHEPARD

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 140 bpm with a shuffle feel. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) features a melodic line with a triplet of eighth notes in measure 1, followed by a double bar line and a fermata. Section B (measures 5-8) is marked '(Tbn 1)' and features a melodic line with a triplet of eighth notes in measure 5. Section C (measures 9-12) features a melodic line with triplets of eighth notes in measures 9, 10, and 11. Section D (measures 13-16) features a melodic line with triplets of eighth notes in measures 13, 14, and 15, followed by a double bar line and a glissando in measure 16. Dynamics include *f*, *mf*, *ff*, *fp*, *cresc.*, and *gliss.*. Performance instructions include 'Play' and 'Saxes pick-up'.

Trombone 2

2

Slow Fall Off

6 4 6 3 6 1

*gliss.* *gliss.* *gliss.*

*p* *f* *mf* *f* *f* *ff*

(Baritone Solo)

7 2 2

*mf* *mf*

**E** B<sup>b</sup> Open for further solo's\* E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

B<sup>b</sup> Blues Scale

E<sup>b7</sup> B<sup>b</sup> F+<sup>7</sup>

**F** Tbn 1 Play

*f* *ff* *mf* Play

*f* *ff* *mf* Play

**G** *f* *ff* *ff* > *p* *ff*

*f* > *p* *ff* *f* > *p* *ff*

**H** *f* *molto Rall.* *ff*

\* B<sup>b</sup> Blues scale can be played anytime during the B<sup>b</sup> Blues