

2nd TROMBONE

# MY FAIR LADY Selection

Arranged for Military Band by  
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of 11 numbered measures. Measure 1 starts with a forte (ff) dynamic. Measure 2 includes a first ending bracket. Measure 3 has a forte (f) dynamic. Measure 4 includes a second ending bracket labeled '4th Hn.' with dynamics sf and p. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 is marked 'Ben moderato (♩ = 120)' and ends with a fortissimo (fp) dynamic. Performance markings include accents, slurs, and dynamic changes such as cresc. and mf marc.

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2nd TROMBONE

**12** Con grazia  
4th Hn. 1 *p*

**13** 1

4th Hn. 1 *p*

**14** *mf*

**15** 4th Hn. *mf*

*morendo* 1 1<sup>o</sup> 1 1 *pp*

**16** March tempo (♩ = 120) *mf*

**17**

**18** *f* *mf*

**19** *f* *mf*

**20** *f*

**21**

2nd TROMBONE

Moderato con espress.  
1<sup>o</sup> (muted)

1

22 Andante

5

*fp* *p*

23

a2

24 Poco a poco accel.

open

1

*pp* *mp cresc.*

Allegro molto

*ff* *mf*

*p* *mf*

25

*p* *mf*

26

*mf*

27 a tempo

allarg. *f*

cresc. e rall.

28 Broad (2 beats)

*ff* *dim.* *p cresc.*

3

rall. *f* *ff*

Adagio