

1st TROMBONE

MY FAIR LADY Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

The musical score for the 1st Trombone part of 'My Fair Lady Selection' is written in bass clef with a 2/4 time signature. It consists of 11 numbered measures. Measure 1 starts with a forte (ff) dynamic. Measure 2 continues with ff. Measure 3 has a forte (f) dynamic. Measure 4 is marked 'Tranquillo' and 'Allegro moderato' with a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 is marked 'Solo' with a piano (p) dynamic. Measure 7 is marked 'Solo' with a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 is marked 'Ben moderato' (♩ = 120) with a piano (pp) dynamic and is specifically for the B. Trom. (Bass Trombone). The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st TROMBONE

Con grazia

3rd Hn. [12] *p* [13] *p*

3rd Hn. [14] *p* *mf*

3 [15] *mf* 2nd Hn. *morendo* *pp*

[16] March tempo ($\text{♩} = 120$) *mf* [17] *f* *mf*

[18] *f* *mf*

[19] *f* *mf*

[20] *sf* *f*

[21] *f* *mf*

1st TROMBONE

1

22 *Andante* *fp* *Moderato con espress.* *p* 5^{1°} muted

23 a2

24 *Poco a poco accel.* *open* *pp* *mp cresc.* 1

Allegro molto *ff* *mf*

25 *p* *mf*

26 *mf*

27 *a tempo* *allarg.* *f* *cresc. e rall.*

28 *Broad (2 beats)* *ff* *dim.* *p cresc.* *rall.* *Adagio* *f*