

# MANCINI!

(The Pink Panther • Moon River • Baby Elephant Walk • Dreamsville • Peter Gunn)

TROMBONE 2

HENRY MANCINI  
Arranged by STEPHEN BULLA

Allegro moderato

(♩ = ♩) L'istesso tempo

The musical score is written for Trombone 2 and consists of three main sections. The first section, starting at measure 4, is in 2/2 time and features a melodic line with dynamics *mp* and *cresc.* leading to a *ff* section. The second section, starting at measure 15, is titled "The Pink Panther" and is in 6/8 time, featuring a melodic line with dynamics *ff*, *mp*, and *mp*, and includes a "long fall" instruction. The third section, starting at measure 31, is titled "Hard Swing" and is in 3/4 time, featuring a melodic line with dynamics *mf*, *p*, and *f*, and includes a "long fall" instruction. The fourth section, starting at measure 55, is titled "Moon River" and is in 2/4 time, featuring a melodic line with dynamics *mp*, *f*, and *mf rall.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE PINK PANTHER  
By HENRY MANCINI  
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from the Paramount Picture HATARI!  
By HENRY MANCINI  
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Music by HENRY MANCINI  
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Theme Song from the Television Series  
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TROMBONE 2

71

mp *f* *mf* *mf* *p* *mf* *rall.*

94 Brisk walking tempo

98 "Baby Elephant Walk"

11

*mf*

109

*f*

123

*mf* *f*

140 Andante

*rall.* *mp*



TROMBONE 2

144 Jazzy Shuffle Groove (L'istesso tempo) (Swing 16ths)

One player

148 "Dreamsville"

All

Musical staff 144-148. Measures 144-147: *mp*, *mf*, *mp*. Measure 148: *mp*. Includes a triplet of eighth notes in measure 148.

Musical staff 152-158. Measures 152-153: *mf*. Measures 154-155: First ending (1.) with a 2-measure rest, then Second ending (2.) with a 2-measure rest. Measure 158: *mp*, *mf*.

Musical staff 162-166. Measure 162: *mf*. Measure 166: *mf*. Includes a 4-measure rest in measure 162.

Musical staff 170-176. Measures 170-175: *f*, *mf*. Measure 176: *p*. Includes the instruction *molto accel.* between measures 175 and 176.

Musical staff 178-184. Measures 178-183: *mf*, *f*. Measure 184: *f*. Includes a 4-measure rest in measure 183.

Musical staff 187. Includes triplets of eighth notes and a 3-measure rest.

Musical staff 194. Includes *f* dynamics and triplets of eighth notes.

Musical staff 200. Includes first and second endings with triplets of eighth notes.

Musical staff 205. Includes the instruction *fast fall* and *rall.* (rallentando).