

King Porter Stomp

for Band

TROMBONE

G/C ver. 2

Swing tempo ($\underline{\underline{\underline{\quad}}}$ = $\underline{\underline{\underline{\quad}}}$)

Ferd Jelly Roll Morton
arr. Jim Lewis

The musical score for the Trombone part of "King Porter Stomp" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a swing tempo. The score is divided into three main sections: A, B, and C. Section A begins at measure 1 with a dynamic marking of *f* and continues through measure 6. Section B begins at measure 18 and continues through measure 28. Section C begins at measure 34 and continues through measure 40. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *marcato*. Measure numbers 1, 7, 13, 18, 24, 29, 34, and 40 are indicated at the start of their respective lines.

2

45

51

D

3

p

60

mf

66

E

73

p

80

F

87

mf

93

99

G Trombone "solo"

105 *f*

109

113

117 *end of "solo"*

H

121 *mf*

126

I

131 *f*

139

145

