

# GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

TROMBONE 2

Arranged by PAUL MURTHA

"In The Mood"  
Swing! (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

First line of musical notation for Trombone 2, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music starts with a whole rest, followed by a half note G2 with an accent (^) and dynamic *sfz*. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter note F2 with an accent (^) and dynamic *fp*. Measure 5 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 6 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest.

Second line of musical notation, measures 7-11. Measure 7 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 8 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 9 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 10 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter note F2 with an accent (^) and dynamic *f*. Measure 11 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. A box containing the number 10 is placed above measure 10.

Third line of musical notation, measures 12-17. Measure 12 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 13 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 14 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 15 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter note F2 with an accent (^) and dynamic *f*. Measure 16 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. Measure 17 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest.

Fourth line of musical notation, measures 18-21. Measure 18 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 19 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 20 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 21 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest. A box containing the number 22 is placed above measure 22.

Fifth line of musical notation, measures 22-28. Measure 22 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 23 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 24 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 25 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 26 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 27 has a quarter note G2 with an accent (^) and dynamic *mp*, followed by a quarter rest. Measure 28 has a quarter note G2 with an accent (^) and dynamic *f*, followed by a quarter rest.

Sixth line of musical notation, measures 29-32. Measure 29 has a quarter note G2 with an accent (^) and dynamic *sfz*, followed by a quarter rest. Measure 30 has a quarter note G2 with an accent (^) and dynamic *sfz*, followed by a quarter rest. Measure 31 has a quarter note G2 with an accent (^) and dynamic *fp*, followed by a quarter rest. Measure 32 has a quarter note G2 with an accent (^) and dynamic *fp*, followed by a quarter rest. A box containing the number 30 is placed above measure 30.

## TUXEDO JUNCTION

Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH

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## LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER

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## PENNSYLVANIA 6-5000

Words by CARL SIGMAN

Music by JERRY GRAY

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## IN THE MOOD

By JOE GARLAND

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## A STRING OF PEARLS

Music by JERRY GRAY

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TROMBONE 2

Relaxed

Plunger

37 "Tuxedo Junction"

35 *mp*

Musical staff for measures 35-39. Measure 35 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. The music features eighth and quarter notes with plunger marks (circles with a dot) and accents. Dynamic marking is *mp*.

40 *mf*

Musical staff for measures 40-44. Measure 40 continues the melody with plunger marks and accents. Dynamic marking is *mf*.

45

Musical staff for measures 45-49. Measure 45 starts with a box around the number 45. The music continues with eighth and quarter notes. Dynamic marking is *mf*.

50 *f* *mf*

Musical staff for measures 50-54. Measure 50 starts with a box around the number 50. The music features eighth and quarter notes with plunger marks and accents. Dynamic markings are *f* and *mf*.

55 *fp* *ff* *fp*

Musical staff for measures 55-59. Measure 55 starts with a box around the number 55. The music features eighth and quarter notes with plunger marks and accents. Dynamic markings are *fp*, *ff*, and *fp*.

Medium Swing

63 "A String Of Pearls"

N.B.

62 *ff* *f* 7

Musical staff for measures 62-66. Measure 62 starts with a box around the number 62. The music features eighth and quarter notes with plunger marks and accents. Dynamic markings are *ff* and *f*. A 7-measure rest is indicated at the end of the staff.

73 *mf* *mf* *fp* *f*

Musical staff for measures 73-77. Measure 73 starts with a box around the number 73. The music features eighth and quarter notes with plunger marks and accents. Dynamic markings are *mf*, *mf*, *fp*, and *f*. A 6-measure rest is indicated at the end of the staff.

84

Musical staff for measures 78-83. Measure 78 starts with a box around the number 83. The music features eighth and quarter notes with plunger marks and accents. Dynamic marking is *f*.

95 "Little Brown Jug"

In Stand

Faster

4

90 *ff* *mp*

Musical staff for measures 90-94. Measure 90 starts with a box around the number 95. The music features eighth and quarter notes with plunger marks and accents. Dynamic markings are *ff* and *mp*. A 4-measure rest is indicated at the end of the staff.

TROMBONE 2

Play 2nd and 3rd time only

99 Open

99 *mf* Musical notation for measures 99-104.

105 Musical notation for measures 105-109, including first and second endings and a *f* dynamic marking.

111 Musical notation for measures 111-115.

116 Musical notation for measures 116-120.

121 *rall.* Musical notation for measures 121-124, including a **Relaxed** instruction and a repeat sign.

131 *mf* Musical notation for measures 131-135, including two endings labeled "Shout:" and lyrics: Penn-syl-van-ia Six Five Thou-sand Penn-syl-van-ia Six Five Thou-sand.

136 Musical notation for measures 136-142.

141 *f* Musical notation for measures 141-150, including a **143** box and *gliss.* markings.

148 Musical notation for measures 148-160, including a **151** box and *gliss.* markings.

157 *mf* *cresc.* *f* *fp* *sfz sfz* Musical notation for measures 157-161, including a **161** box and dynamic markings.