

# GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

TROMBONE 1

Arranged by PAUL MURTHA

"In The Mood"  
Swing! (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

7

10

12

18

22

23

29

30

*sfz* *f* *fp* *f*

*mp* *f* *mf*

*sfz* *fp* *fp* *f*

TUXEDO JUNCTION  
Words by BUDDY FEYNE

Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH  
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LITTLE BROWN JUG

Words and Music by JOSEPH E. WINNER  
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PENNSYLVANIA 6-5000  
Words by CARL SIGMAN  
Music by JERRY GRAY

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IN THE MOOD

By JOE GARLAND  
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A STRING OF PEARLS

Music by JERRY GRAY  
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TROMBONE 1

Relaxed

Plunger

37 "Tuxedo Junction"

35 *mp*

40 *mf*

45

50 *f* *mf*

55 *fp* *ff* *fp*

Medium Swing

63 "A String Of Pearls"

N.B.

62 *ff* *f* 7

73 *mf* 6 *mf* *fp* *f* 83

84

In Stand

95 "Little Brown Jug"

Faster

90 *ff* *mp* 4

TROMBONE 1

99 Play 2nd and 3rd time only  
Open

Musical staff 1, measures 99-104. Bass clef, 4/4 time. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2, measures 105-110. Bass clef, 4/4 time. Dynamics: *f*. Includes first and second endings, and measure 109.

Musical staff 3, measures 111-115. Bass clef, 4/4 time. Includes slurs and accents.

Musical staff 4, measures 116-120. Bass clef, 4/4 time. Includes slurs and accents.

Musical staff 5, measures 121-124. Bass clef, 4/4 time. Dynamics: *rall.*. Includes the instruction "Relaxed" and measure 125.

Musical staff 6, measures 131-135. Bass clef, 4/4 time. Includes first and second endings, and the instruction "Shout:". Dynamics: *mf*.

Musical staff 7, measures 136-140. Bass clef, 4/4 time. Includes slurs and accents.

Musical staff 8, measures 141-150. Bass clef, 4/4 time. Includes glissandos and dynamics: *f*. Measure 143 is boxed.

Musical staff 9, measures 151-160. Bass clef, 4/4 time. Includes glissandos. Measure 151 is boxed.

Musical staff 10, measures 161-165. Bass clef, 4/4 time. Dynamics: *mf*, *cresc.*, *f*, *fp*, *sfz*. Measure 161 is boxed.