

GLENN MILLER IN CONCERT

(In The Mood • Tuxedo Junction • A String Of Pearls • Little Brown Jug • Pennsylvania 6-5000)

BARITONE B.C.

Arranged by PAUL MURTHA

"In The Mood"
Swing! (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4/4 time signature, key of B-flat major. The staff begins with a whole rest, followed by a quarter note G2 with an accent (^) and sfz dynamic. The next measure is a whole rest. The third measure contains a quarter note G2 with an accent (^) and a triplet of eighth notes (F2, E2, D2) with an accent (^) and f dynamic. The fourth measure contains a quarter note G2 with an accent (^) and fp dynamic. The fifth measure contains a quarter note G2 with an accent (^) and f dynamic. The sixth measure contains a quarter note G2 with an accent (^) and f dynamic.

7 10

Measures 7-10. Measure 7: quarter note G2 with an accent (^) and f dynamic. Measure 8: quarter note G2 with an accent (^) and f dynamic. Measure 9: quarter note G2 with an accent (^) and f dynamic. Measure 10: quarter note G2 with an accent (^) and f dynamic.

13

Measures 11-13. Measure 11: quarter note G2 with an accent (^) and f dynamic. Measure 12: quarter note G2 with an accent (^) and f dynamic. Measure 13: quarter note G2 with an accent (^) and f dynamic.

18 22

Measures 14-18. Measure 14: quarter note G2 with an accent (^) and mp dynamic. Measure 15: quarter note G2 with an accent (^) and mp dynamic. Measure 16: quarter note G2 with an accent (^) and mp dynamic. Measure 17: quarter note G2 with an accent (^) and mp dynamic. Measure 18: quarter note G2 with an accent (^) and mp dynamic. Measure 19: quarter note G2 with an accent (^) and mp dynamic. Measure 20: quarter note G2 with an accent (^) and mp dynamic. Measure 21: quarter note G2 with an accent (^) and mp dynamic. Measure 22: quarter note G2 with an accent (^) and mf dynamic.

23

Measures 23-25. Measure 23: quarter note G2 with an accent (^) and f dynamic. Measure 24: quarter note G2 with an accent (^) and f dynamic. Measure 25: quarter note G2 with an accent (^) and f dynamic.

29 30

Measures 26-30. Measure 26: quarter note G2 with an accent (^) and sfz dynamic. Measure 27: quarter note G2 with an accent (^) and sfz dynamic. Measure 28: quarter note G2 with an accent (^) and sfz dynamic. Measure 29: quarter note G2 with an accent (^) and sfz dynamic. Measure 30: quarter note G2 with an accent (^) and sfz dynamic.

35 37 "Tuxedo Junction"

Measures 31-35. Measure 31: quarter note G2 with an accent (^) and mp dynamic. Measure 32: quarter note G2 with an accent (^) and mp dynamic. Measure 33: quarter note G2 with an accent (^) and mp dynamic. Measure 34: quarter note G2 with an accent (^) and mp dynamic. Measure 35: quarter note G2 with an accent (^) and mp dynamic.

TUXEDO JUNCTION
Words by BUDDY FEYNE
Music by ERSKINE HAWKINS, WILLIAM JOHNSON and JULIAN DASH
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BARITONE B.C.

40

45

46

51

53

56

fp ff fp

Medium Swing

63 "A String Of Pearls"

N.B.

62

63

67

75

82

83

88

94

BARITONE B.C.

95 "Little Brown Jug"

Faster

4

99

6

1, 2.

2

3.

2

109

9

94

mp

118 *f* *rall.* **Relaxed**

125 "Pennsylvania 6-5000"

6

1.

Shout:

2.

Penn-syl-van-ia Six Five Thou-sand

mf

135

139 *f*

144

151

mf

161

158

cresc.

f

fp < *f*

fp

< *sfz sfz*