

From Disney's Animated Feature FROZEN

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

TROMBONE 3

Arranged by STEPHEN BULLA

Broadly, but rhythmic "Frozen Heart"

4

mf *f*

Detailed description: This block contains the first line of music for Trombone 3, measures 1 through 11. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics range from mezzo-forte (mf) to forte (f). A hairpin crescendo is shown over the final measures.

15 Adagio

20 Faster, with motion

12

mp *rit.* *f* *accel.*

Detailed description: This block contains measures 12 through 19. It starts with a 4-measure rest, then continues with quarter and eighth notes. The tempo changes to Adagio (rit.) and then back to a faster tempo (accel.). Dynamics include mezzo-piano (mp) and forte (f).

28 "Let It Go"

24

mf *f* *mf*

Detailed description: This block contains measures 24 through 30. It features a mix of quarter and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

31

Detailed description: This block contains measures 31 through 37. It consists of eighth and quarter notes. Dynamics range from mezzo-forte (mf) to forte (f).

38

f

Detailed description: This block contains measures 38 through 44. It features eighth and quarter notes. Dynamics range from mezzo-forte (mf) to forte (f). There are accents (>) over some notes.

45

Detailed description: This block contains measures 45 through 52. It features quarter and eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

53

52

Detailed description: This block contains measures 53 through 57. It features eighth and quarter notes. Dynamics range from mezzo-forte (mf) to forte (f). There are accents (>) over some notes.

64

"Do You Want to Build a Snowman?"

58

mp *mp*

Detailed description: This block contains measures 58 through 63. It features quarter and eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). There are accents (>) over some notes.

70

17

87

69

f *f* *mf*

Detailed description: This block contains measures 69 through 86. It features quarter and eighth notes. Dynamics range from forte (f) to mezzo-forte (mf). There are accents (>) over some notes.

EPILOGUE

Written by CHRISTOPHE BECK

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FROZEN HEART • LET IT GO • DO YOU WANT TO BUILD A SNOWMAN? • FOR THE FIRST TIME IN FOREVER

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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TROMBONE 3

93 95 2
Bass clef, key signature of two flats. Dynamics: *f*, *mf*.

102 109 5
Bass clef, key signature of two flats. Dynamics: *f*, *mf*.

115 119 With excitement
Bass clef, key signature of two flats. Dynamics: *f*. Marking: *accel.*

123 125 "For the First Time in Forever"
Bass clef, key signature of two flats. Dynamics: *f*, *mp*. Markings: 6, 4.

139 141 149
Bass clef, key signature of two flats. Dynamics: *f*, *mp*. Markings: 3.

151

162 165 4
Bass clef, key signature of two flats. Dynamics: *mp*, *f*, *ff*. Marking: 4.

175 176 "Epilogue"
Bass clef, key signature of two flats. Dynamics: *mf*. Marking: 2.

186
Bass clef, key signature of two flats. Dynamics: *f*.

194 204

205 *ff*