

# ENGLISH FOLK SONG SUITE

1st Trombone

Ralph Vaughan Williams

## I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

Musical notation for measures 5-7 of "Seventeen Come Sunday". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 5 starts with a forte (*f*) dynamic. Measures 6 and 7 are marked piano (*p*). Measure 7 ends with a fermata.

18

Musical notation for measures 18-20 of "Seventeen Come Sunday". Measure 18 is marked mezzo-forte (*mf*). Measure 19 has a fermata and is marked fortissimo (*ff*). Measure 20 continues the fortissimo dynamic.

To Coda ⊕

33 “Pretty Caroline”

Musical notation for measures 33-35 of "Pretty Caroline". Measure 33 has a fermata and is marked piano-piano (*pp*). Measure 34 has a fermata. Measure 35 continues the piano-piano dynamic.

*pp*

49

Musical notation for measures 49-51 of "Pretty Caroline". Measure 49 has a fermata and is marked piano-piano (*pp*). Measure 50 has a fermata. Measure 51 continues the piano-piano dynamic.

*pp*

*p*

*sim.*

*pp*

*ff marc.*

65 “Dives and Lazarus”

Musical notation for measures 65-67 of "Dives and Lazarus". Measure 65 starts with a repeat sign. The key signature has three flats and the time signature is 2/4.

81

Musical notation for measures 81-83 of "Dives and Lazarus". Measure 81 starts with a repeat sign. The key signature has three flats and the time signature is 2/4.

*pp*

1. 2.

98

3

4

*pp* *pp*

112

114

6

*p* *sim.*

25

D.C. al Coda

*pp*

⊕ Coda

*ff*

II. Intermezzo – “My Bonny Boy”

Andantino<sub>2</sub> 3 “My Bonny Boy”

*pp*

10

4

*pp*

1

23

10

*pp*

“Green Bushes”

43 Poco Allegro (Scherzando) 15

*f dim.* *pp*

1st Trombone

60

Musical notation for measures 60-77. The music is in bass clef with a key signature of two flats. It consists of a single melodic line with various rests and notes.

*pp*

78 "My Bonny Boy" Tempo I

Musical notation for measures 78-92. This section is titled "My Bonny Boy" and is marked "Tempo I". It features a melodic line with a *rit.* (ritardando) marking and a dynamic change from *f* (forte) to *pp* (pianissimo). The music includes slurs and accents.

*rit.*

*f*

*pp*

*pp*

93

Musical notation for measures 93-100. This section features a melodic line with a *pp* (pianissimo) dynamic and includes first and second endings marked with the number "2".

*pp*

*pp*

III. March - "Folk Songs from Somerset"

Allegro

5 "Blow Away the Morning Dew"

Musical notation for measures 5-20. The section is titled "Blow Away the Morning Dew" and is marked "Allegro". It begins with a 2/4 time signature and includes first and second endings marked with the number "4". The dynamic is *p* (piano).

4

10

*p*

21

Musical notation for measures 21-28. This section features a melodic line with a *ff* (fortissimo) dynamic.

*ff*

29 "High Germany"

Musical notation for measures 29-36. This section is titled "High Germany" and is marked *ff* (fortissimo) and *marc.* (marcato).

*ff*

*marc.*

Musical notation for measures 37-44. This section features a melodic line with a *ff* (fortissimo) dynamic.

1st Trombone

10 45  
*f* 10 *p*

16 61  
 2 *ff*

54 Fine  
*ff*

71 "The Tree So High"  
 Trio  
*pp sempre stacc.* *f* *pp*

17 *f* *pp*

33 *ff*

89 "John Barleycorn"  
*marc.* *sim.*

105 *ff*

106 *sim.*  
 1. 2. D.C. al Fine