

DIXIELAND ON PARADE

(Royal Garden Blues • Sugar Blues • That's A Plenty)

TROMBONE 1

Arranged by LUTHER HENDERSON

Adapted for band by MICHAEL BROWN

"Royal Garden Blues"

Words and Music by
CLARENCE WILLIAMS and SPENCER WILLIAMS

Majestically

Musical notation for the first staff of "Royal Garden Blues". It begins with a 4/4 time signature and a key signature of one flat. The melody starts with a series of eighth notes, each with an accent (>). The dynamic marking is *f*. The staff concludes with a dynamic marking of *fp* and a hairpin indicating a decrease in volume.

11 Moderately fast 15 Ragtime (even 8ths)

Musical notation for the second staff of "Royal Garden Blues". It features a 2/4 time signature and a key signature of one flat. The melody consists of quarter notes and eighth notes. The dynamic marking is *ff* with a *rit.* (ritardando) marking. The staff ends with a double bar line.

7 "Sugar Blues"
Words by LUCY FLETCHER
19 Music by CLARENCE WILLIAMS

Musical notation for the first staff of "Sugar Blues". It begins with a 4/4 time signature and a key signature of one flat. The melody starts with a series of eighth notes, each with an accent (>). The dynamic marking is *mp*.

Musical notation for the second staff of "Sugar Blues". It continues the melody from the first staff with eighth notes and quarter notes. The dynamic marking is *mp*.

25 37 Jazz-time blues

Musical notation for the first staff of "Jazz-time blues". It begins with a 4/4 time signature and a key signature of one flat. The melody features a series of eighth notes with accents (>). The dynamic marking is *mf*. The staff includes a *Solo* marking and a hairpin indicating a decrease in volume.

Musical notation for the second staff of "Jazz-time blues". It continues the melody with eighth notes and quarter notes, featuring triplets. The dynamic marking is *mf*.

Musical notation for the third staff of "Jazz-time blues". It continues the melody with eighth notes and quarter notes, featuring triplets. The dynamic marking is *mf*.

Musical notation for the fourth staff of "Jazz-time blues". It continues the melody with eighth notes and quarter notes, featuring triplets. The dynamic marking is *mf*. The staff ends with a double bar line and the text "End Solo".

50

55 Ragtime (even eighths)

TROMBONE 1

mp

mf

68 "Royal Garden Blues"
Words and Music by
CLARENCE WILLIAMS and SPENCER WILLIAMS

73 3 St. Mute Solo

accel. f

77 Moderate "2-Step" Blues Tempo (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

83

89 End Solo 3 All Open 6

< f mp <

93

mf

98

105

< f

109

116 Faster (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

114

TROMBONE 1

121 *ff*

"That's A Plenty"
Words by RAY GILBERT
Music by LEW POLLACK

129 *Solo*
mf

136

144 *mf*

145 *End Solo* *All*

151 *mf* *f*

161

163

169

176 *fp* *p* *mf*

177

183 *p*

191 *ff* *ff*

193