

A Christmas Festival

2nd TROMBONE

By Leroy Anderson
Transcribed by Robert W. Smith

Andante maestoso

1 *f* 2 3 *p* *cresc.*

7 A tempo

5 6 *allarg.* 7 *f* 8 9

10 *sfp* 11 *f* 12 13 *mf* 14

Allegro

19

15 *f* 16 17 18 *p*

20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 *p*

37 L'istesso tempo

38 39 *f* 40 41 *p* 42

43 *f* 44 45 *p* *cresc.* 46 47 48 49 *mf*

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2nd Trombone - 2

Musical staff 49-54. Bass clef, key signature of two flats, 2/4 time signature. Measures 49-54. Measure 54 includes a first ending bracket.

55 Allegro

Musical staff 55-61. Bass clef, key signature of two flats, 2/4 time signature. Measure 55 includes a first ending bracket. Dynamics: *mf* (55-58), *p* (59-61). Measure 59 includes a first ending bracket.

Musical staff 62-69. Bass clef, key signature of two flats, 2/4 time signature. Measures 62-69.

Musical staff 70-77. Bass clef, key signature of two flats, 2/4 time signature. Measures 70-77.

Musical staff 78-82. Bass clef, key signature of two flats, 2/4 time signature. Measures 78-82. Measure 83 includes a first ending bracket. Dynamics: *poco rall.* (78-80), *mf* (81), *p* (82). Measure 83 includes a first ending bracket.

Musical staff 84-88. Bass clef, key signature of two flats, 2/4 time signature. Measures 84-88. Measure 87 includes a first ending bracket. Dynamics: *mf* (87).

Musical staff 89-92. Bass clef, key signature of two flats, 2/4 time signature. Measures 89-92. Measure 91 includes a first ending bracket. Dynamics: *f* (92).

Musical staff 93-97. Bass clef, key signature of two flats, 2/4 time signature. Measures 93-97.

Musical staff 98-102. Bass clef, key signature of two flats, 2/4 time signature. Measures 98-102.

Musical staff 103-126. Bass clef, key signature of two flats, 2/4 time signature. Measures 103-104, 105, 106-107, 108-123, 124, 125, 126. Measure 106 includes a first ending bracket. Measure 108 includes a first ending bracket. Dynamics: *rall.* (105), *mp* (124), *mf* (126).

Musical staff 127-135. Bass clef, key signature of two flats, 2/4 time signature. Measures 127, 128-129, 130, 131, 133, 134, 135. Measure 132 includes a first ending bracket. Dynamics: *p* (130), *rall.* (130-131), *pp* (133).

2nd Trombone - 3

136 152 168

16 15

136-151 152-166 167 *f* 169 170 171 172

173 174 175 *sfz* 176 177 178 179 180

Bells up! 186

181 182-184 185 *ff* 187 188 189 190 191 192 193

194 195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212 213 214 215

Bells down 218 *Andante non troppo*

216 217 *f* 219 220 221 *mp*

222 *cresc.* 223 *mf* 224 *cresc.* 225 *f* 226

229 *Allegro vivo*

227 228 *rall.* 230 231 232

233 234 235 236 237 *sfz* 238 *mf* *sfz* 239 *cresc. sfz* 240 *sfz* 241

242 *sfz* 243 *sfz* 244 *sfz* 245 *ff* 246 247 248 249 250

251 252 253 254 255 256 257 258 259