

BASS TROMBONE

Can-Can Alla Rossini!

Philip R Buttall

Arr.: John Glenesk Mortimer

Allegro ♩ = 148

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The musical score is written for Bass Trombone in 2/4 time, with a tempo of Allegro (♩ = 148). The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number and a dynamic marking. The staves are marked with letters A through H, indicating different sections of the piece. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a *G.P.* (Grave) section.

10 *f* *mf* *f* *f*

21 *f* *mf* *ff*

33 *mf* *f* *p*

53 *f* *ff* *f*

66 *mf*

78 *mf* *mf*

98

109 *ff*

122 *mf*

135 *f* *f cresc.*

159 *ff* *p cresc.* *ff*