

# BROADWAY SHOW-STOPPERS OVERTURE

2nd TROMBONE

Arranged by WARREN BARKER

Very bright

*ff* *sfp* *Soli* *sffp* *sfp* *mf* *f* *ff* *sfp* *mf* *f* *unis. - Soli* *mf* *ff* *sfp*

11 19 27 35 43 51 59 67 75

4 4 4 8

## EVERYTHING'S COMING UP ROSES

Words: Stephen Sondheim  
Music: Jule Styne

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## PEOPLE

Words: Bob Merrill  
Music: Jule Styne

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## WITH A LITTLE BIT OF LUCK

Words: Alan Jay Lerner  
Music: Frederick Loewe

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## ON A CLEAR DAY (YOU CAN SEE FOREVER)

Words: Alan Jay Lerner  
Music: Burton Lane

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## TRY TO REMEMBER

Words: Tom Jones  
Music: Harvey Schmidt

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## THAT'S ENTERTAINMENT

Words: Howard Dietz  
Music: Arthur Schwartz

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2nd Trombone

mf sfz

83 91

mp

3 98 Slower - with expression

p pp rit.

2 103 a tempo 4 107 People 4 Freely 2

p

115 4 Maestoso f

127 a tempo

poco rit. mf

135 4 4

f

Maestoso 3

152 Medium bright 7 sfz sfz

poco rit. Soli mp

160 With A Little Bit Of Luck ff

168 3 ff

180 7 ff

2nd Trombone

188

*ff*

*ff*

196

*p*

*mf*

204

*f*

6

*fff*

*f*

216

224

*ff*

*f*

*ff*

232

9

243

Much slower

*pp*

*p*

(no vibrato)

249

On A Clear Day

4

*pp*

*p*

Broaden

3

*mf*

265 Tempo

6

in Stand

273

open

*mf*

*p*

286

Tempo

290

Try To Remember

4

*rall.*

*p*

4

306

Maestoso

314

Tempo I

4

*poco rall.*

2nd Trombone

*pp* *rall.*

324 Very bright

*fff*

332 That's Entertainment

*f*

unis. Soli 348

*ff*

*f*

Soli

*ff*

364

372

380

388

400 Slower - Maestoso unis.

*ff* *fff* *rall.*