

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

TROMBONE 1

Arranged by STEPHEN BULLA

“James Bond Theme”  
Bright, with energy

2 **f** 4 **mf** 9

10

14 **mp**

19 **f** 21 Swing (♩ = ♪<sup>3</sup>)

25 29 2

31 **ff**

36 *rit.* **f** **mf** 37 41 “Goldfinger” 2

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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TROMBONE 1

43 *mp* *mf* *p* *mp*

51 *mp* *f* *mp* *mp* Hn. 1

59 *mp* *f* *mf* Play

67 *f*

75 *ff accel.* Relaxed, half time 81 "Nobody Does It Better"

87 *mp* *mf* 89

93 *f* 96

99 *poco accel.* *mp* *mf* *mp* 102 Andante

TROMBONE 1

107 "Skyfall"

Musical notation for measures 105-114. The staff is in bass clef with a key signature of two flats. Measure 105 starts with a dynamic of *mp*, followed by a crescendo to *mf*, then a decrescendo back to *mp*, and another crescendo to *mf*. The notes are mostly half notes and quarter notes with slurs.

115

Musical notation for measures 114-120. The staff is in bass clef with a key signature of two flats. Measure 114 starts with a dynamic of *f*. The notes are mostly quarter notes with slurs.

Musical notation for measures 120-129. The staff is in bass clef with a key signature of two flats. Measure 120 starts with a dynamic of *dim.*, followed by a decrescendo to *mp* and then a ritardando (*rit.*). The notes are mostly quarter notes with slurs.

129 "Live and Let Die" *Meno mosso* 137 Double time

Musical notation for measures 129-144. The staff is in bass clef with a key signature of two flats. Measure 129 starts with a dynamic of *f*. The tempo changes to *Meno mosso* and then to *Double time*. The notes are mostly quarter notes with slurs. The time signature changes from 4/4 to 3/4 and then back to 4/4. The dynamic *accel.* is indicated at the end.

144 Faster, with more energy

Musical notation for measures 144-149. The staff is in bass clef with a key signature of two flats. Measure 144 starts with a dynamic of *f*. The tempo is *Faster, with more energy*. The notes are mostly quarter notes with slurs.

Musical notation for measures 149-158. The staff is in bass clef with a key signature of two flats. Measure 149 starts with a dynamic of *f*. The notes are mostly quarter notes with slurs. The dynamic *ff* is indicated at the end.

Musical notation for measures 158-164. The staff is in bass clef with a key signature of two flats. Measure 158 starts with a dynamic of *ff*. The notes are mostly quarter notes with slurs. The dynamic *fp* is indicated at the end.

Musical notation for measures 164-170. The staff is in bass clef with a key signature of two flats. Measure 164 starts with a dynamic of *ff*. The notes are mostly quarter notes with slurs. The dynamic *ff* is indicated at the end.