

BENNY GOODMAN: THE KING OF SWING

(A medley including: Let's Dance • Stompin' At The Savoy • Moonglow • Sing, Sing, Sing)

ROMBONE 1

Arranged by PAUL MURTHA

Maestoso

fp < *f* *fp* < *f* *rall.*

5 "Let's Dance" Bright Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

St. Mute

mf

15

23

2

f

LET'S DANCE
 Words by FANNY BALDRIDGE
 Music by GREGORY STONE and JOSEPH BONINE
 Copyright © 1935 by Edward B. Marks Music Company
 Copyright Renewed
 This arrangement Copyright © 2004 by Edward B. Marks Music Company
 International Copyright Secured All Rights Reserved
 Used by Permission

STOMPIN' AT THE SAVOY
 Music by BENNY GOODMAN, EDGAR SAMPTON and CHICK WEBB
 Copyright © 1936 by Robbins Music Corporation
 Copyright Renewed by Rytvoc, Inc., Ragbag Music Publishing Corporation (ASCAP) and EMI Robbins Music Corporation
 This arrangement Copyright © 2004 by Rytvoc, Inc., Ragbag Music Publishing Corporation (ASCAP) and EMI Robbins Music Corporation
 All Rights for Ragbag Music Publishing Corporation Controlled and Administered by Jewel Music Publishing Co., Inc.
 International Copyright Secured All Rights Reserved
 Used by Permission

SING, SING, SING
 Words and Music by LOUIS PRIMA
 © 1936 (Renewed 1964) EMI ROBBINS CATALOG INC.
 This arrangement © 2004 EMI ROBBINS CATALOG INC.
 All Rights Controlled by EMI ROBBINS CATALOG INC. (Publishing) and
 WARNER BROS. PUBLICATIONS U.S. INC. (Print)
 All Rights Reserved Used by Permission

MOONGLOW
 Words and Music by WILL HUDSON, EDDIE DeLANGE and IRVING MILLS
 Copyright © 1934 Mills Music, Inc., New York
 Copyright Renewed, Assigned to Mills Music, Inc. and Scarsdale Music Corporation, New York for the United States
 This arrangement Copyright © 2004 Mills Music, Inc. and Scarsdale Music Corporation, New York for the United States
 All Rights outside the United States Controlled by Mills Music, Inc.
 International Copyright Secured All Rights Reserved
 Used by Permission

TROMBONE 1

40

Medium Bounce

"Stompin' At The Savoy"

First staff of music for Trombone 1, measures 40-47. Includes dynamic marking *mf*.

48

Second staff of music, measures 48-55.

56

5

Third staff of music, measures 56-63.

64

Open

Fourth staff of music, measures 64-71. Includes dynamic markings *mf* and *f*.

mf

Fifth staff of music, measures 72-76.

77

Easy Swing

3

Sixth staff of music, measures 77-80. Includes dynamic markings *mp*, *mf*, and *mp* < *mf*.

81

"Moonglow"

7

89

4

Seventh staff of music, measures 81-88. Includes dynamic markings *mp* and *mf*.

97

105

3

Eighth staff of music, measures 97-104. Includes dynamic marking *mf*.

113

"Sing, Sing, Sing"
Bright Swing

4

Ninth staff of music, measures 113-120. Includes dynamic marking *mf*.

121

4

Tenth staff of music, measures 121-124. Includes dynamic marking *mf*.

TROMBONE 1

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Measure 131 is boxed. *mf*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. First and second endings are indicated. *f* *mf*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Measure 140 is boxed. *f*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Measure 148 is boxed. *f*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. *f*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Measure 156 is boxed. *mf*

Play 4 times
Tacet 1st time

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. First three endings are indicated. *mf*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. Measure 165 is boxed. *mf*

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents. First and second endings are indicated. *fp* *f* *fp* *ff*