

A TRIBUTE TO AMY WINEHOUSE

arr. by Peter Kleine Schaars

You Know I'm No Good - Valerie -
Love Is a Losing Game - Back to Black - Rehab

Trombone 3

You Know I'm No Good

Pop (♩ = 100)

2

5

mf

mp

7

13

11

16

21

20

mf

mf

24

Love Is a Losing Game

Rehab

You Know I'm No Good

Words and Music by Amy Winehouse

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Back to Black

Words and Music by Amy Winehouse and Mark Ronson

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Valerie

Words and Music by Sean Payne, David McCabe, Abigail Harding, Boyan Chowdhury and Russell Pritchard

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Trombone 3

29

4

mf

Valerie

39 (♩ = 108)

3

Detailed description: This block contains the first staff of music, measures 29 to 35. It begins with a four-measure rest, followed by a melodic line in bass clef with a key signature of two flats. Dynamics include *mf* and accents. A rehearsal mark '39' is placed above the staff with a tempo marking '(♩ = 108)' and a '3' below it.

36

Detailed description: This block contains the second staff of music, measures 36 to 41. It continues the melodic line from the previous staff, ending with a double bar line.

42

3

mf *mp*

47

Detailed description: This block contains the third staff of music, measures 42 to 48. It features a three-measure rest at the beginning, followed by a melodic line. Dynamics include *mf* and *mp*. A rehearsal mark '47' is placed above the staff.

49

Detailed description: This block contains the fourth staff of music, measures 49 to 54. It continues the melodic line with eighth and sixteenth notes.

53

55

mf

Detailed description: This block contains the fifth staff of music, measures 53 to 60. It continues the melodic line. A rehearsal mark '55' is placed above the staff. A dynamic marking *mf* is placed below the staff.

57

Detailed description: This block contains the sixth staff of music, measures 57 to 60. It continues the melodic line with eighth notes.

61

Slow (♩ = 80)

mp

Detailed description: This block contains the seventh staff of music, measures 61 to 64. It begins with a melodic line, followed by a long note with a fermata. A tempo marking 'Slow (♩ = 80)' is placed above the staff. A dynamic marking *mp* is placed below the staff.

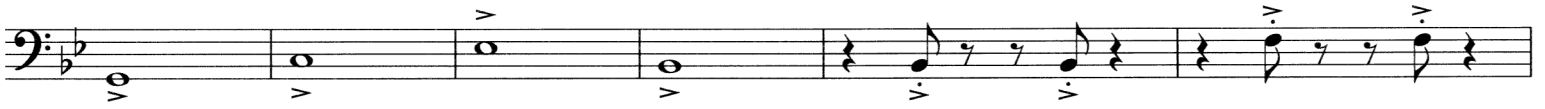
65 Love Is a Losing Game

4

mp

Detailed description: This block contains the eighth staff of music, measures 65 to 72. It begins with a four-measure rest, followed by a melodic line. A dynamic marking *mp* is placed below the staff.

73



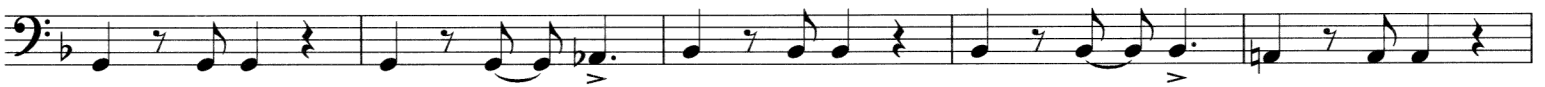
Back to Black

81 Swing (♩ = 124)

79



83



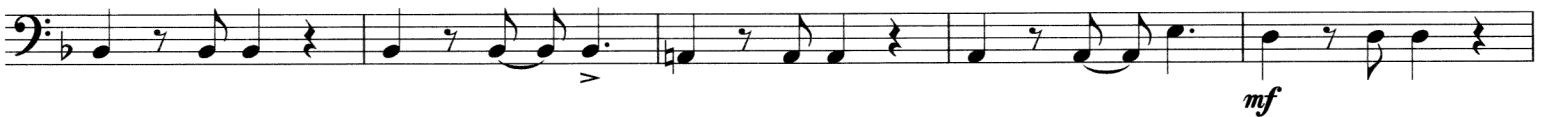
89

88



97

93



98



105

103



108



Trombone 3

113 **Straight** 115
2


119 123


124


129 **Rehab** 133 (♩ = 144)


134


139 141


144


149


Trombone 3

154

157

Musical staff for measures 154-157. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with accents (>) over the eighth notes in measures 154, 155, and 157.

159

Musical staff for measures 159-164. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with accents (>) over the eighth notes in measures 159, 160, 162, and 163. A dynamic marking of *mp* is present in measure 163.

165

Musical staff for measures 165-169. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* in measure 165 and *mp* in measure 169.

170

173

Musical staff for measures 170-173. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with dynamic markings of *mf* in measure 170 and *f* in measure 173.

175

Musical staff for measures 175-178. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests.

179

181

Musical staff for measures 179-180. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with an accent (>) over the eighth note in measure 180.

183

Musical staff for measures 183-186. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes and rests, with an accent (>) over the eighth note in measure 183.